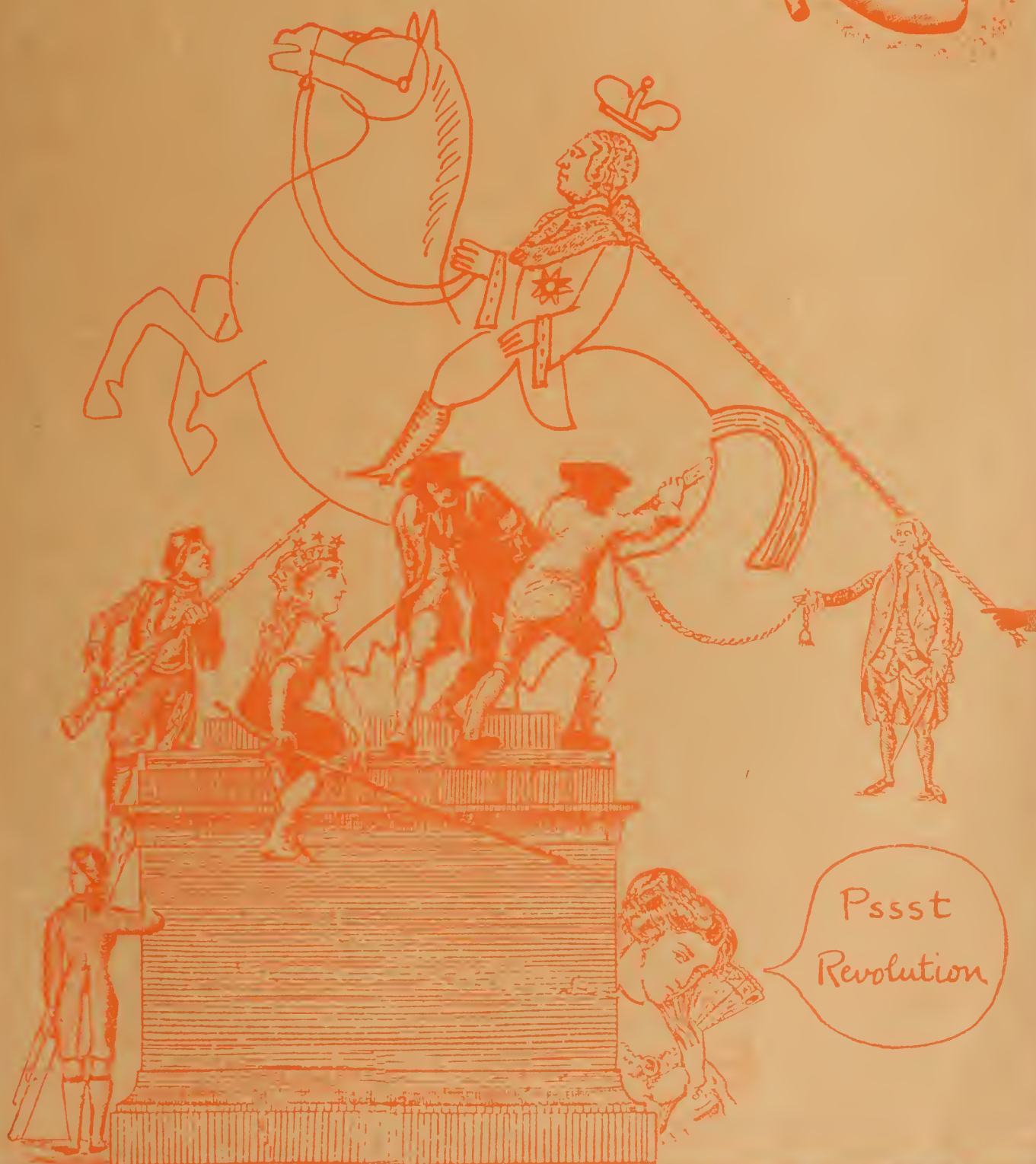


KPFA FOLIO July 1969 FM 94.1



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The KPFA Folio

July, 1969
Volume 20, No. 7

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KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 MH. Monday through Friday. Broadcasting begins at 7:00 a.m., and on weekends and holidays at 8:00 a.m. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 MH.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated under the laws of California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California, 94704, and WBAI, New York, New York, 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$25 for a family, \$15 for an individual, or \$10 for a student or retired person. Subscriptions are transferable between Pacifica stations. All donations and bequests are tax deductible, and Pacifica Foundation is a 30% organization.

at Belling, or the Consequences of Quartering Troops in a populous well-regulated Town, taken from the
The BLOODY MASSACRE perpetrated in King Street BOSTON on March 5, 1770 by a party of the 29th REG^t



The Boston Massacre

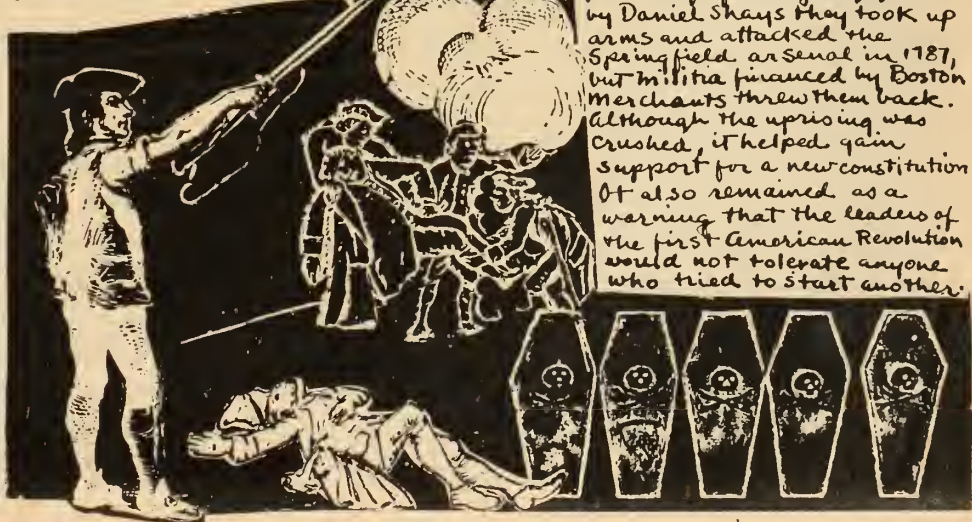
Some Historians claim that the story and the engraving by Paul Revere were classic examples of propaganda. A British Sentry was "taunted and assaulted". Then "Owing to a misunderstanding of an order", the troops, hurriedly called out fired on the crowd. "Killing three . . . not five" and wounding eight, two of whom died from wounds. Josiah Quincy and John Adams defended the Officers responsible and they were acquitted, but "the die was cast. Blood had been shed."

The American Revolution was not just a fight for liberty from Great Britain. It was also a civil war between Tories and Patriots. Cities were burned by

Engraved Printed & Sold by PAUL REVERE

Shays' Rebellion

Tory troops and traitors. There were massacres at the frontiers of New York and Pennsylvania. The patriots smeared Tories with tar and feathers, swinging them on liberty poles and confiscated their possessions. In 1781 veteran troops marched on Congress demanding a years overdue pay and their discharge. It was the first successful strike but 4 months later, 12 soldiers were shot for inciting others against accepting their pay in worthless money. (worth one-fourth of face value) In 1786 Massachusetts farmers and veterans vainly petitioned their conservative legislature for relief of heavy taxes. Led by Daniel Shays they took up arms and attacked the Springfield Arsenal in 1787, but militia financed by Boston merchants threw them back. Although the uprising was crushed, it helped gain support for a new constitution. It also remained as a warning that the leaders of the first American Revolution would not tolerate anyone who tried to start another.



The following articles comprise a small sampling of the reactions of some persons in the Berkeley community to what happened during the crisis over the People's Park. They are not representative of all shades of opinion nor do they necessarily reflect the opinion of Pacifica Foundation or KPFA. We did feel that examples of the response to the crisis to which we gave so much air time, would be of interest to our listeners.

**STATEMENT OF
C. Kilmer Myers
Episcopal Bishop of California**

May 23, 1969

Fathers and brethren,

The events which have taken place at the University of California and the City of Berkeley are among the most tragic in our history as a people. It is no longer sufficient to say that the police and the military have 'over-reacted.' With the approval of the Governor of this State and the Attorney General, the action taken against the students, the Street People and many other citizens has assumed the character of a full-scale military operation replete with the strong-armed and brutal methods which I as a student observed in Germany in 1939. The Governor is the one who has unleashed the 'dogs of war' in Berkeley. He has been aided and abetted by other members of our governing circles who maintain that law and order must be upheld. The charge of violation of the law, both civil and moral, must be laid at their feet rather than at the feet of the helpless. We remember that it is this same Governor who advocated paving over Vietnam. The system of violence which spawns persons like the Governor of California is all of one piece.

Let every true American, every honest patriot, demand that the National Guard be withdrawn from Berkeley; that the University reclaim its moral integrity in this situation; that the use of unnecessary force on that part of police officers and deputy sheriffs be publicly castigated and punished; that the People's Park be given back to the people.

It is my earnest hope that all persons involved in the struggle for human freedom and dignity symbolized the the People's Park will cling firmly to the non-violent tactics of the authentic Christian tradition made holy by the person and practice of Martin Luther King. Let them not descend to the tactics of Ronald Reagan. I hope also that the deep feeling of many of the youthful members of the National Guard be honored. Many of them (and I have talked to many) are present in Berkeley against their will and find the events unfolding before their eyes repugnant and disgusting.

In any civilized country there must be law and order with justice for all. It is my conviction that there is no law, no order, no justice in Berkeley. The University has been shut down; the City has been shut down. By whom? The Telegraph Street Concerns Committee? The Garden Clubs which donated plants to the People's Park? The several City officials who also contributed plants? Members of the School of Environmental Design? The Street People? The world by this time knows the answers to these questions.

We all desire the return of peace. We must pray for it and work for it. It is clear that Ronald Reagan will not join us in our prayer and work for our cause. Let us then call for help from the rest of the United States — the prayers and support of all freedom-loving people who wish to recover the entire land for the people. I am, I suppose, an old-fashioned American — politically rather conservative and nostalgic for a simpler day. I want America without war, without the draft, without a huge standing army, without control by the military in coalition with University research and the billions 'sacrificed' by corporate industry. I have taken old Ike's warning very seriously. The People's Park is to be a symbol of the revolt against the demonic powers which threaten to destroy utterly an America in which men may grow into freedom and dignity. Brethren, let us re-affirm the Exodus! Let us re-affirm the events in the Garden of Joseph of Arimathea! Let us call upon our brothers everywhere to join in our Exodus and in our celebration of the death of alienation from life and love!

People's Park, Berkeley, May, 1969

by Thomas Parkinson

On Tuesday, May 20, 1969, Berkeley, a city in the United States, a university town with many suburban dwellers as well as the faculty, staff, and students of the university, was attacked from the air by toxic gas from a helicopter. It was the first city within the continental limits of the United States to be assaulted by a helicopter flown by a member of the National Guard and under the orders of an elected official, the sheriff of the county. The gas was sprayed into an area where seven hundred people were confined by the National Guard in close formation. These people, these American citizens, had no means of escape from the gas that is used in Vietnam to flush suspected Viet Cong from tunnels and dug-outs and caves.

How could this happen? How could an American city be attacked from the air by an arm of its own government? How could the governing authorities sow such a whirlwind of gas as to cover an area of several square miles while using extraordinary military force to confine people so that they would have to suffer the effects of a dangerous and possibly mortal chemical?

Shotguns and toxic gas were used by what are sometimes called "peace" officers against the citizens of this country. One black reporter told me that he had once written that such force would never be used against groups of white people, but he had forgotten that in the eyes of many public authorities a large segment of the population, including professors, students, and young people generally, are white niggers. What is more, they know that these white niggers won't fire back.

Why were there crowds in Berkeley that the authorities felt needed controlling? That question I will return to, and the answer is so dismaying that I hesitate to phrase it. Right now, let me say what it is like to live in a city and teach at a university where such things can happen.

It is extremely lovely here, in my study. I can hear a song-sparrow and see him hopping from branch to branch of our plum tree, just outside my window. I can hear a helicopter flying incessantly over campus, a mile down the hill from me, and flying often near my house as it circles, circles, and circles. I feel some of the emotions that the Vietnamese must feel, and I despise my government that cannot accept any solutions but violent ones, internationally and domestically.

Escalation. First, the police are called to make arrests. Young people submit non-violently, they go limp perhaps, and the police act with such gentleness as they can muster and the situation permits. Then the police are called, but the young people do not sit still, they run away and are chased, sometimes caught, beaten with clubs, and arrested. Then the police are called, and the young people are chased, beaten with clubs, and not arrested, just beaten. Then the police are called, but the young people throw rocks, bricks, bottles, whatever comes to hand. The police throw simple tear gas and chase the young people and beat them with clubs. Then the police are

called, the young people throw rocks and other hard objects at them, the police throw a more toxic gas at them and fire on them with shot-guns and other weapons. Then the National Guard are called to supplement the police, and at first they are quiet and well-mannered and apologetic — after all, they are mostly draft-evaders and heartily sick of the whole business. Then their officers, especially the senior ones, decide to toughen up a little bit, since they are obviously in an area of permitted violence, a bunch of bearded egg-heads, beatniks, hippies, college kids, and other freaks. Perhaps the troops should have exercises in crowd control, perhaps all that expensive equipment should be put to use, perhaps they should be trained to take care of the gooks and spicks of Bangkok, Caracas, and Santiago, to say nothing of those jigs in West Oakland, Hunter's Point and the Fillmore in San Francisco, and Watts in Los Angeles, perhaps working out on these white nigger kooks and freaks would be a good idea. One soldier takes off his helmet and throws it and his rifle down and begins to tear off his flak jacket, crying out, "I can't stand it any more." He is restrained and taken to a military hospital; the medical bulletin announces that he was suffering from "suppressed aggression."

Who needs surrealism when events like this are available? Who needs a modern Jonathan Swift when events outrun even his fertile inventiveness? The kind of madness that we are dealing with promotes manic bewildered appalled laughter that exists only to relieve the congested heart. We are breaking the national heart. We are devouring our young. We are poisoning the air of the entire world. Misery has become normal. People learn to live in a police state. Some good men survived Hitler's Germany. Some good men survived Stalin's Russia. But it looks as if it is going to take a superman to survive the world of Johnson, Nixon, Reagan, and yes, yes, the man responsible for this incredible mess, the nice friendly American citizen, including all of us.

I am consumed by such anger that I do not know or recognize this new creature in my body. It is the creation of violence. It has been put there by those shot-guns and that helicopter. Eight years ago, in my office at the university, a poor lunatic came to kill me with a sawed-off shotgun because he thought that a liberal Catholic like me must be a Communist. He shot me, he put over sixty pieces of bird shot in my left cheek and jaw. He killed the student who was talking with me about a dissertation he was writing, to be called "The Museum as a Means of Grace." Days later when I could talk, some newsmen came to my hospital room and one of them asked me whether I had changed my feelings about capital punishment. It was a friendly question; this man had known me for some years. I said then, "No, I haven't changed my mind. There has been too much killing already." I should say now if asked whether I had changed my mind about non-violence after having my city and my university attacked with shot-guns and helicopter, "No. There

has been too much violence already. And violence only creates more violence." But a residue of anger would remain within me. Law and order are meaningful only when the order is within the individual, is the presence and expression of an inner psychological harmony; the laws are then regulations growing from and respecting such harmony and creating a social harmony. But violent oppression destroys the harmony of the person and makes his mind crack from compelled inner rigidity. What many governing authorities mean by law and order is bullying and subservience — this can only create disorder of the most fundamental sort.

Many of us in Berkeley, liberal moderate people, have been smashed into a state of fury by the actions of the sheriff and Governor, who seem to be acting out a fantasy about the Viet Nam War, using Berkeley as the city that has to be destroyed in order to save it. From what? From People's Park.

We had to be saved from People's Park, approximately an acre of ground that had been taken over by a group of young people and converted from a mud-hole occupied in part by automobiles into a park, turfed, planted, provided with seesaws and swings and benches. In April, a group of what are called street people decided to have a rock concert (ironic term, as matters developed) but found that the ground of the eastern acre of the three acre area was too boggy to allow the kind of dancing and amusement they wanted. They asked a young architect how to repair the land so that it could be used, and he replied "Turf," and the park began. I passed by it on the way home from mass one Sunday with my four and a half year-old daughter and the French girl who lives au pair with us. My daughter played in a swing, the French girl went off to help with the digging and hoeing, and I talked with the young people. Many of them were students at the university and former students of mine. One



FRANCISCO DE GOYA — R. COBB

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girl, attractive and even downright beautiful, was soaked with sweat and grimy from her labor; she told me that this was the first work that she had really enjoyed. She had discovered, in this improbable place, what many people of my generation had discovered in physical work (for me, it was logging), the comradeship of working together, the dignity of labor, the genuineness and resistance of the earth, the possibility of shaping a world by hand. For her there was the additional value of making a better public environment.

Very few of their elders understand this, and certainly the university administration did not understand it when they ordered the park fenced prior to its development by the University. In the brief time I spent at the park, I got the clear impression that many of these young people would risk their lives to protect this tiny section of land that they had put to such reasonable use. I said as much to one high administrative officer at the university and was politely laughed down. I tried to explain that when you scratch a young person now, you find a conservationist and environmentalist, but that was regarded as a curious intellectual speculation. He had not taught for years, had as little contact with the growing persons of our country as the head of a geriatric clinic. When the fence went up it was clearly inevitable that a violent and possibly bloody conflict would immediately occur.

The entire matter is so sickening that it seems gratuitous piling up of horror to say that on Thursday, May 22, 1969, some four hundred persons were arrested and taken to the county prison at Santa Rita where they were tortured and beaten by members of the Alameda County Sheriff's Department. Unfortunately for the Sheriff's Department, one of the arrestees was Tim Findley, a reporter for the San Francisco Chronicle, and he wrote a description of the events and published it in the Chronicle on Saturday, May 24. Thus the pattern of the police state fulfilled itself to the last terrible detail.

What can be learned from this? First, if it can happen at Berkeley, it can happen at Greensboro, North Carolina, and three days after the helicopter attack on Berkeley, one was made on the campus of North Carolina A and T at Greensboro. Conditions were different: the students were predominantly black, and they were using guns—nine were found when the campus was finally evacuated after attack by the National Guard. Again, one deplores violence on either side, but many people in Berkeley are learning directly and immediately what the life of a black or Chicano is like in this country, have learned it, and they do not like it. The level of violence permissible to the state has been elevated to an extraordinary point, and there has to be a return to a frame of mind that will not condone or give occasion to such a level of violence. When, in 1960, students protested against HUAC in San Francisco, many people were shocked that fire hoses were turned against them and they were arrested, without resistance, in bulk. Now many of my liberal moderate friends are suggesting that the police use more humane weapons, like fire hoses. In the past decade, the sense of what is outrageous or excessive on the part of citizens and police has altered that much. If the peach officers had used only tear-gas and clubs in Berkeley, there would have been no protest; it took a helicopter and shot-guns to awaken people to the

process of increasing violence on the part of the authorities. If the activity had been confined to Greensboro, very little protest would have been registered. The problem for those who care about the republic, who take Thomas Jefferson and the other founding fathers seriously, is to bring this country back to reality.

The second crucial point is the need for correcting the terrible drift of history in the relation of men to their environment. One step is informing oneself, by reading good elementary books like Professor Erlich's *THE POPULATION BOMB* and more advanced ones like *THE SUBVERSIVE SCIENCE, ESSAYS TOWARD AN ECOLOGY OF MAN*, edited by Paul Shepard and Daniel McKinley. The human race really is on the way to destroying the planet, and our environment shows this to us clearly as its quality steadily deteriorates. Another step is acting, through the ballot box, by personal example, by involvement in groups immediately concerned with defusing the population bomb, with increased conservation activity, with changing the ugly and debilitating urban environment. A new human right must be asserted: the man who has not had an enriching, invigorating, pleasant environment from birth has been deprived of a basic human right.

Finally, it is necessary to restructure institutions in accord with the demographic facts of life. This is the first American generation in which the young outnumber their elders. When one looks at experience honestly, he has to admit that it took many older people to inculturate him, make him understand and function in the society. Now, with easy divorce and the isolation of urban and suburban life, a vast group of our young have been raised by one parent and a television set. Naturally, they seek a community where they can get the human warmth and counsel that their families have denied them. They form tribal units that have little respect for the world provided by their elders. They see what kind of disgusting mess they have been handed as their birthright, and they resent it. They want their voices to be heard and responded to by those who, so very temporarily, hold the power and control the energy of the country. They want peace; they want freedom, brotherhood and equality for all citizens regardless of skin color or religion; they want freedom of expression in music, writing, and speech, since they take the first amendment to the Constitution literally; they want an environment that has dignity, quality, beauty and they want a world where man can live in uneasy balance and inner harmony with the plants and animals of the world. They do not want a world made for automobiles but one made for men, for his fellow creatures the fish and birds and mammals of the earth, and for the earth itself with its incredible and mysterious growth.

People's Park brings much of this into the open. This country has many underemployed people, people with dull uninteresting jobs as switchboard operators, computer programmers, secretaries, and their energies are dying within them as they grow more isolated from the dreaming earth which has been the source of what sanity men have managed to maintain as the technological nightmare makes all of us seem in some fatal sense useless and irrelevant to the commercial and political bureaucracy that dominates not only American life but that of the entire world. Earth is finite; greed is infinite; protect the earth.

Pacifica Charter Flights

1969-1970 Season

Subscriber response to the selection of proposed flights in last month's Folio has been good. It is still too early to announce a specific program of flights, but the flights listed below, with some allowance for modification, appear likely. We need more of you to let us know what flights you would be interested in. If you would be interested in other flights, to other destinations, at other times, please tell us. Either fill out and mail the coupon below indicating your preferences, to Pacifica Charter Flights, 2207 Shattuck Avenue, Berkeley 94704, or call KPFA, 848-6767, during the day, and leave the information requested. Read the Folio every month for further charter information. Please note that these flights will be open only to subscribers of six months or longer. You must keep your subscription current in order to be eligible.

Flight Number	Time	From	To	Duration	Approx. Cost
1	Dec. 14	Oakland - Amsterdam	via L.A.	21 days	\$260.00
2	April 19	Oakland -Tokyo	via L.A.	21 days	\$345.00
3	May 14	Oakland - Amsterdam	via L.A.	28 days	\$255.00
4	June 14	Oakland - Amsterdam	via L.A.	90 days	\$300.00
5	Aug. 23	Oakland - Amsterdam	via L.A.	28 days	\$255.00

I am interested in the following Pacifica Charter Flights. Please send more information as it becomes available.

1 2 3 4 5

Name _____

Address _____ Telephone _____

City _____ Zip Code _____

Mail to: Pacifica Charter Flights, 2207 Shattuck Ave., Berkeley, Cal. 94704.

On The Town

There's Trouble Comin' Every Day

Ralph J. Gleason

"I AM HE AS you are he, as you are me and we are all together . . . see how they run like pigs from a gun, see how they fly . . . I'm cryin' . . ." John Lennon and Paul McCartney wrote that in their classic "I Am the Walrus" and the heavy buzzing sound of the police helicopters grew in the sky. "Chicken Little, the sky is falling, the sky is falling," I thought and looked at the National Guard and the Highway Patrol and the rest of the police.

"Look out kid, don't matter what you did" Bob Dylan said it and another line of his comes to mind: "at midnight all the agents and their superhuman crew come out and round up everybody that knows more than they do!"

The smell of tear gas seeped under the door and from the back of the house you could hear the gunshots. "Well, I'm about to get sick from watchin' my TV, I been checkin' out the news until my eyeballs fail to see" Frank Zappa sang and ended his song with ". . . there's trouble comin' every day."

★ ★ ★

DOWN THE street the ambulances were screaming, lights flashing. Jeeps with National Guard, station wagons with Highway Patrol. Flak suits and gas masks.

And guns. While we sat in our rooms and played records and listened to the magnificent broadcasts of KPFA and watched the TV, they shot people in Berkeley, not in self-defense even, but for standing on a corner. "It's a most distressful country . . . for they're hanging men and women for the wearin' of the green."

Can nobody stop the madness? Anywhere? There was not revolution in Berkeley. There was a muddy lot, let lie fallow by the University for months. Ordinary people, not any kind predominating, made it into a thing of beauty. Then in order to protect themselves from political attack, its legal owners erected a fence and called in the National Guard to play on the children's playthings. And they

shot people in the street in Berkeley on Black Thursday in a test to see how far the society would go to enforce a technical right. Is it worth that man facing blindness in the Berkeley hospital? Even the Berkeley Gazette wonders editorially was the shooting necessary. An elected official on radio said "we'll fight them with guns" though God only knows what he was talking about.

★ ★ ★

THERE IS crazy gas in the world today. In every country, in all the cities. The planet's in turmoil. This society has lost control of its senses. We are shooting people for building wooden benches on a vacant lot!

Nothing I have ever seen on TV or heard on radio or read in the papers has the horrifying effect of the eye witness broadcasts over KPFA.

"Can I use your phone?" the blonde lady with the child in her arms asked at my front door. "They wouldn't let me get back to my car and the tear gas drove me down here." Refugees in Berkeley. Refugees, not from revolutionaries, but from the forces of so-called law and order.

The trouble is, of course, that we insist on legalizing our prejudices. Our board of education wants to legislate morality. The Governor and the University want the troublemakers to go away, white or black. The provocations and the confrontations are all designed to let the munitions salesmen whom we saw in the film of the police chief's convention, make their profits selling their tear gas and their flight jackets and the rest of their riot equipment. Law and order means they can shoot you. That's what it meant in Berkeley on Black Thursday.

Catch-22 said that they can do anything we can't stop them from doing. Joseph Heller is a poetic visionary. So was George Orwell and Bertolt Brecht. And Kafka. They saw the future in all of its mindless, ignorant brute force terror. Is it really upon us now?

Reprinted from the San Francisco Chronicle

ALL FENCES DOWN

Berkeley, May 15-27, 1969

This is for all who build new parks
and take down the fences of the old

Something there is that doesn't love a fence.

And Chancellor Heyns spoke and he said:

The people want space?

Let them play soccer!

There was a beginning.

There is no end.

The University is armed and dangerous

Roger Heyns

and the Regents of the University of California

have their guns
at our necks.

Roger Heyns is a reasonable man.

By all accounts the Regents are reasonable men.

Therefore they did not use machine guns. On us.

This year.

They want to tell you that man is a vulture and the world a carcass.

The University that makes pesticides which kill brown babies claims we owe
it the earth.

The Mayor said the real issue was that the street people had not asked the
the University's permission to make a park.

Some people say that the crime of capitalism is that the value of land
is not what social labor makes of it, not the use that workingmen
make of it, but the exchange value attached to it by owners; the price.

The University says the same thing.

The University is not Marxist.

But "it's not my fault that reality is Marxist."

Che Guevara said that.

The park belongs to the university.

The University belongs to the people.

Therefore by the Western law of syllogism the park belongs to the people.

A Cuban textbook contains this card: "This book is free. Take it if you
can use it. If you use it well, you will repay us." Signed,
Institute of Books.

* * *

Sheriff Madigan is nothing. Ronald Reagan is the square root of minus one.

In some systems though one must take account of imaginary numbers.

Imperialists and all reactionaries are paper tigers but paper can
cut, paper can smother, and paper in bulk is very heavy.

And I took refuge in velvet tunnels with Saint-Saens, movements of Prokofiev,
listening to “a symphony about the spirit of man,” summoning a rally
of the dead. I tried to weep, but one dead man is enough, and the living
pound streets into parks with their fists, with their flesh.

* * *

O my God they're shooting! Hardly anyone is blinded. Many kids die.
Many women are born, and men seeing for once as clearly as women.
Keep running. Breathe even. Listen to The Band when you can.

The common planting of ground becomes history. Earth! Conspiracy of soil!
The garden plot!

Sucking in your breath — history. Come out, brothers, out from behind
walls, only to duck bullets behind concrete walls — history.
Running — stop to throw the gas back like the University's permission —
running — don't stop — stop running and fight — we've stopped running,
that's why we're running. Live to fight to live.

“Reach for the book,” said Brecht. “It is a weapon.”
“Reach for the weapon,” somebody says. “It is a book.”

This is not tragedy, Mayor Johnson. Tragedy is when a good man commits ruin.
This is history. History is when good and bad men print their will on paper life.

Clean yourself in the dirt of People's Park. No matter what they say,
don't take a bath.

George Wald put in a last bid to be our father. Professor Wald is a
good man. “What we're seeing tonight,” he said, “is a disguised
cry for help.”

But help is what you do for your brother
And the magic cry is “Up Against the Wall, Motherfucker. We're orphans!”
They are going to carry never gas across our soil and the madmen will sink
it in the ocean and good men are the fashion of the nineteenth century.
We live in the last third of the twentieth century.
The last century.

Henceforward we will count only by millenium, or not bother to count at all.
And henceforward let whites take credit for nothing but their skin. Not
the color of their skin, but the fleshy and touchable fact of their skin.

While we weren't watching, brothers and sisters —
keep lookout —
they're taking the moon. Reflected light,
Be careful. They might take the sun.
But under their cancerous eyes we shall reclaim the earth,
the planet, by God, to the people,
the touchable people, the cool flesh of our lovers' hands digging in cool
and absorbing earth.

ROBERT GOODMAN

August 5, 1914—May 20, 1969



Robert Goodman, President of the Pacifica Foundation and of WBAI-FM, died suddenly on May 20, 1969. Those who knew Bob Goodman, loved him. Those privileged to work with him respected him deeply, for he was—at once—a gifted engineer and a sensitive poet, a successful businessman and a loving human being dedicated to social justice and freedom of speech. The following autobiographical lines, written by him at an earlier time, convey the essence of Robert Goodman's character and humanity:

I was born August 5, 1914, in New York City—on the very same day Europe declared war on itself. Since my birth nothing essential has changed except that the scene has shifted to a broader stage whereon America now pursues warfare against Asia. During this short span of time my own life has been saturated with the amalgam of these conflicts.

I attended New York City schools until my graduation from High School in 1931, and entered Cornell University at Ithaca, New York, a city boy in a land-grant school. Out of the eclectic contrasts existing in my life and times, I pursued studies both in the Humanities, and Engineering Science, receiving from Cornell a "Bachelor of Arts" degree in 1935 and the degree of "Civil Engineer" in 1939.

I am a member of the American Society of Civil Engineers and the New York State Society of Professional En-

gineers. I am President of the Grow Construction Co., Inc., a company primarily involved with the construction of tunnels, bridges, foundations and related subsurface work. I am a Trustee of the Compressed Air and Tunnel Workers Welfare and Pension Trusts, and a member of The Moles—a contractors' organization for those who work underground.

I am also the President of the Pacifica Foundation, owner of three radio stations—WBAI in New York, KPFA in Berkeley, California and KPFA in Los Angeles, California. It has been said by some that this is another form of my underground activity. Perhaps, but for me its free air is an affirmation of the Bill of Rights and a true voice of social responsibility.

From 1946 to 1964 I was a Trustee of the Walden School, a pioneer in modern educational theory and practice, where individual needs supersede the demands of system.

I was married to Carolyn Elizabeth Drucker in 1938 and we have three sons. Two are living—Jonathan and David, one is dead—Andrew Goodman—murdered in Mississippi June 21, 1964—in the same conflict into which I was born.

Such a man is not easily replaced. We can do no better than to measure the Foundation and the stations against his standards, his aspirations, his humanity and his integrity. We shall all miss him. To the Goodman family, our deep and personal sympathy. And to Bob Goodman, Peace.

From the Manager

All of us associated with the three Pacifica stations and with Pacifica Foundation were saddened by the death of Robert W. Goodman. Mr. Goodman had been the President of Pacifica Foundation since the Fall of 1967. He was a fine and gracious human being whose personal integrity and forthrightness were combined with warmth and thoughtfulness. We shall miss him. We hope that his example will remain to guide us.

A memorial to "Bobby" Goodman prepared by Larry Josephson of WBAL appears in this issue of the Folio.

On Tuesday, the 22nd of this month, we will be devoting an entire day of broadcasting to the subject of establishing a Pacifica station in Houston, Texas. That project is well along under the able direction of two remarkable young men, Larry Lee and Don Gardner, both of whom will be visiting with us and hosting the "Houston Day" on our air.

It has been nine years since the youngest of the three Pacifica stations, WBAL, began broadcasting in New York. This seems a good time to renew the pursuit of a network of intelligently programmed, open forum radio stations that will reach major population centers all across the country. Democracy requires an informed citizenry, and this is as true in Minneapolis, Atlanta, and Houston as it is in Los Angeles, New York, and the Bay Area.

Houston, which is a hub for the "new south," has well over 300,000 black Americans in its population as well as a growing corps of engineers and skilled technicians, very few of whom are serviced by the media outlets in that city. There is little doubt that a Pacifica station would be an immense boon to that community.

What can you do? Consider what KPFA has meant to you over the years. Then listen to our Houston Day on Tuesday, July 22. Then, most significantly, make a healthy contribution to the fund for the proposed Houston station. It took great effort and sacrifice to establish all three Pacifica stations. The community of listeners served by Pacifica has shown that such effort was worthwhile by giving these stations their continued support.

We are in the process of modifying the Folio. Some changes will be apparent this month. Many more will occur in succeeding issues. Our intention is to make the Folio more interesting and more readable. We hope to include original essays and literary works regularly. Eventually, we would hope to see the Folio become a valuable publication in politics and the arts. The Folio will provide a printed open forum just as KPFA provides a broadcast forum. Selections will be made on the basis of merit.

Volunteer assistance in typing, graphics, and advertising sales will be welcomed. If you have skills that KPFA can use, write to Jan Hermes, KPFA, 2207 Shattuck Avenue, Berkeley, 94704.

Folio Previews

This month we have a number of excellent recordings from music festivals in Europe — from Radio Nederland to Czech radio.

We are also doing several programs on the theater — revolutionary theater, dance and movement, interviews with theatrical companies: the Committee; the Circus theater; the Living Theater. Our readings and performances of drama and literature range this month from science fiction to Sophocles' play *Philoctetes*.

This month's public affairs programming points to the deeply-felt unease about the nature of man and his future in the universe. This subject is discussed from many points of view: by Buckminster Fuller, Mortimer Adler, Ronald D. Laing, Ian McHarg, Milton Rosenberg, Vimala Thakar. Other speakers have chosen to attend to the mind of man: through hypnosis, the notion of cosmic consciousness and psychedelica.

For those of you who are new to KPFA, you will notice that we keep an Open Hour for public affairs programs of interest which we receive or produce after our Folio deadline. In addition we have several regular programs of interest: press reviews from all over the world; commentaries by political and social analysts; reports of interest to consumers and reports on ecology; childrens' programs daily; our daily news broadcast — one of our most popular and appreciated services; and our late-night shows — ranging from serious political discussions to jazz and of course the Churl Show.

We have introduced, but not scheduled, a new pre-news program: "WHAT'S HAPPENING." This is a daily program informing you of events, concerts, plays, art, meetings in your area and of interest to you.

The design and illustrations for this issue on American Revolution combining elements of old prints were executed by Charlot Rehfeld, a film animator and illustrator in San Francisco. Originally from New York, she spent many years in Europe and has recently exhibited her non-figurative drawings and paintings.

Al Silbowitz



ELEANOR SULLY

Eleanor Sully, our new acting Drama & Literature Director, was born in Colorado, grew up in California, and has switched residence a number of times from one coast to the other. She earned a B.A. in Philosophy and English at the University of California in Berkeley, going on to graduate work in Dramatic Arts at the New School For Social Research in New York City. There she worked with Erwin Piscator at the New School and launched her career as an actress with the fabulous stock company organized by Christopher Morley and associates in an ancient Hoboken theater billed as "the last seacoast of Bohemia." During the next four years she played in several short-lived productions on Broadway, worked with Lawrence Langner in a repertory group including such luminaries as Dorothy Gish, Rollo Peters, Fania Marinoff (Carl Van Vechten's wife), and later with the Theater Union in San Francisco.

Married to the poet, Stanley Kunitz, Eleanor directed the drama program at the New York State University's campus at Potsdam, N.Y., where he taught creative writing. After several years at Bennington College in Vermont, the two pioneered a summer arts program at White Pine Camp in the Adirondacks. She has also published a novel, numerous articles and biographical sketches.

In 1959, coming back to Berkeley after a number of years as writer, editor and P.R. gal in Washington, D.C. and New York, Eleanor entered on a second career. With a master's degree from the U.S. School of Public Health pinned to her bonnet, she has directed a number of projects in the field of community health and education. At the same time she has continued her active association with the theater in the Bay Area, acting with the University theater, Interplayers and Actors Ensemble. Her two favorite roles are Cassandra in the *Orestes* trilogy as produced at the Greek Theater and Hesione Hushabye in Shaw's *Heartbreak House* produced by Actors Ensemble.

Mrs. Sully is now married to a newspaper artist and photographer and declares herself to be deeply rooted in Berkeley. She has a 19 year old daughter, Gretchen, attending the University of California at San Diego, and accepted as one of the feminine contingent who will be invading Yale in the fall.

HIGHLIGHTS

Public Affairs

R. BUCKMINSTER FULLER

The nature of the universe and the future of mankind

July 2, 3, 5, 10

RESISTANCE IN THE MILITARY

A talk with those involved in resistance organizations

July 6

THE TEN POINTS OF THE NLF

A discussion with participants in the Stockholm "Emergency Action Conference" on Vietnam

July 8

THE POLITICS OF THE FAMILY

A series of talks by the controversial and to some the very "in" British psychiatrist R. D. Laing

July 12, 13, 19, 20, 24

THE TIME OF OUR LIVES

Mortimer Adler on The Good Life

July 1, 11, 17, 28, 29, 30



Music

THE MUSIC OF HARRY PARTCH

A musical pioneer, inventor, poet and dramatist

July 1, 5, 10, 12, 14, 19, 21, 24

A CONCERT BY THE MILLS PERFORMING GROUP

Stockhausen, Webern, Antoniou, Martirano

July 18

LADY DAY

A testament to the life and music of Billie Holiday prepared by Gene De Alessi

July 17

NEW MUSIC FROM CZECHOSLOVAKIA

Contemporary works by Czech composers

July 25, 26, 27, 28



Drama and Literature

SOCIAL MYTHS AND POETRY

A talk by noted critic and literary scholar

Northrup Frye

July 3

THE SPIRIT BEHIND THE CHANGE

On Revolutionary Theatre

July 7

THE THIRD WORLD

Lawrence Ferlinghetti reads his poem to the accompaniment of a tin can

July 7

THE MAIDS

(in French) by Jean Genet

July 5

TAKE NOTICE

Tuesday 1

7:00 KPFA NEWS (June 30)

7:30 IN THE MORNING

8:30 CONCERT

From the Fitzwilliam Virginal Book

Winogron, virginal

Dover HCR-5266 (20)

Ad Completorium in Nativitate D.N. J.C.

Pfaff, Chior of the Monks of the Benedictine Abbey of St. Martin, Beuron

Archive ARC 3102 (20)

Debussy: *La Mer*

van Beinum, Concertgebouw Orchestra of Amsterdam

Philips PHC 9097 (23)

Weber: *Concerto no. 1 in f, op. 73*

Heine, clarinet; Walter, Salzburg

Mozarteum Orchestra

Dover HCR-5246 (23)

Bach: *Brandenburg Concerto no. 5 in D*

Kehr, Mainz Chamber Orchestra

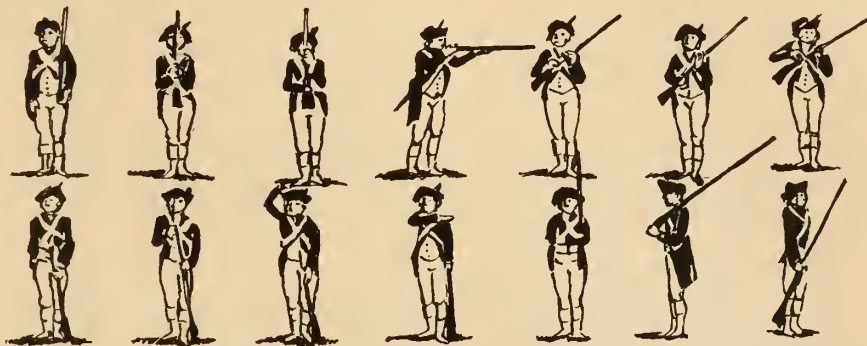
Vox PL 16.440 (22)

10:30 COMMENTARY by William Winter, political analyst. (KPFK) (June 30)

10:45 SOVIET PRESS AND PERIODICALS with William Mandel of the Sociology Department at UC, Berkeley. (June 30)

11:15 LAST AND FIRST MEN - XXII: We may yet get to finish this series of readings originally scheduled to begin in April. Baird Searles reads an episode in British philosopher Olaf Stapledon's classic prophetic novel, a history of mankind's future through 2,000,000,000 years and eighteen species. The novel was published in 1930, and contains the seeds of almost every science fiction novel published since. (WBAI)

11:45 THE TIME OF OUR LIVES - I: The first of a six lecture series, part of which was broadcast in April. Mortimer J. Adler, director of the Institute for Philosophical Research at the U. of Chicago delivered this 1968 Encyclopedia Britannica Lecture Series in Chicago in November and December of 1968. The first talk is titled "How Can I Make a Good Life for Myself?" A "From the Midway" series from the U. of Chicago.



12:45 NABC WORLD CONCERT - Prague Spring International Music Festival 1967

Mozart: *Symphony no. 39 in E flat, K. 543*

Messiaen: *Sept Haikai*

Martinu: *Tre Ricerche*

Libo: Pasek, Sebastian Orchestra

2:30 FEINSTEIN AND THE WORKING MOTHER - SOPHIA LOREN: Dr. Herbert Feinstein talked with Miss Loren and her American "angel" Joe Levine when they came to San Francisco to promote their Embassy Picture *Boccacio '70*.

3:00 BLACK POWER AND THE CHRISTIAN CONSCIENCE: A speech given at the Madison Presbyterian Church in New York City on March 5, 1969, by Ruth Atkins, secretary to the President's Council against poverty and recipient of the Jane Adams Award. (WBAI)

3:45 CHILDREN'S BOOK SAMPLER with Eilyn Beaty. (July 5)

4:00 BALLOON ELLEN: Ellen likes to sing in the sun while flowers dance around everyone.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (July 2)

6:30 KPFA NEWS (July 2)

7:00 COMMENTARY by Dick Meister, labor writer. (July 2)

7:15 A STUDIO RECITAL WITH CELLIST ANDOR TOTH, JR., recorded in KPFA's Studio C. The young member of the SF Symphony is joined by pianist Marilyn Thompson in the following program:

Locatelli: *Sonata in D*

Kodaly: *Cello Sonata*

Tchaikovsky: *Rococco Variations*

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE NATURE AND MEANING OF MYTH - V: *Greek Mythology, the Non-Paradigm*. Geoffrey S. Kirk, professor of classics at Yale, delivers a lecture on Greek Mythology at the University of California in Berkeley. The fifth program in the series begun in June. (July 2)

10:15 THE MUSIC OF HARRY PARTCH - I: Peter Yates presents the first of seven programs devoted to Harry Partch, composer, inventor, and musical "pioneer." In this program Mr. Partch talks about himself and his instruments, then performs several poems with music. Mr. Yates reads an article about Partch's drama "Revelation in the Courthouse Park." This series, first heard in 1966, was produced by KPFK in Los Angeles.

11:15 CAN THE BLACK MAN GET A FAIR TRIAL? Noted San Francisco attorney Charles Garry, speaking in Berkeley at the annual meeting of the American Civil Liberties Union (Berkeley-Albany chapter) on February 27, 1969. Mr. Garry was counsel for the Oakland Seven, and has defended Eldridge Cleaver and Huey Newton, among others. The program was scheduled in May but was pre-empted. (July 2)

12:00 LIVE MUSIC

Wednesday 2

7:00 KPFA NEWS (July 1)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Bach: *Chromatic Fantasy and Fugue*
Browning, piano
Seraphim S-60099 (14)

Mozart: *Concerto no. 5 in A, K. 219*
Pauk, violin; Faerber, Wurttemberg Chamber Orchestra
Turnabout TV 34186 (30)

Ravel: *Introduction and Allegro*
Melos Ensemble of London
Angel S-36586 (23)

Poulenc: *Mass in G* (1937)
Iseler, *Festival Singers of Toronto*
Seraphim 60085 (17)

Beethoven: *Symphony no. 4*
Leinsdorf, Boston Symphony Orchestra
RCA Victor LSC-3006 (35)

10:30 COMMENTARY by Dick Meister.
(July 1, 7 pm)

10:45 CHINESE PRESS REVIEW (July 1, 6 pm)

11:00 LAST AND FIRST MEN - XXIII:
Baird Searles reads the next-to-the-last episode of Olaf Stapledon's prophetic novel. (WBAI)



11:30 CAN THE BLACK MAN GET A FAIR TRIAL? (July 1, 11:15 pm)

12:15 NABC WORLD CONCERT - *Prague Spring International Music Festival 1967*. From a concert given in Smetna Hall in Prague by the Czech Philharmonic Orchestra conducted by Karl Anserl, we hear Prokofiev's *Piano Concerto no. 1* and Shostakovich's *Symphony no. 1 in f, op. 10*.

1:00 NIGHT INTO DAY: An hour in the life of WBAI's Bob Fass, from his "Radio Unnameable". (WBAI)

2:00 THE NATURE AND MEANING OF MYTH - V (July 1, 9:15 pm)

3:00 BOOKS TO BUY, BORROW, OR BURN: Gershon Freidlin reviews *The Beatles Book*, edited by Edward E. Davis (Cowells Educ. Corp.). (WBAI)

3:15 MUSIC FROM HOLLAND: *Netherlands Church Organs of the 18th Century*. Jan Jongepier performs the following works on the organ of the church at Oldeboorn.

Murschhauser: *Preambulum, fugen et finalis secundi toni*

Strungk: *Magnificat noni toni*, "Meine Seele erhebt den Herren"

Krebs: *Preambulum supra*, "Jesu meine Freude"

Speth: *Ars magni consoni et dissoni, toccata secunda*

4:00 BALLOON SHARON or Kidthings.

4:45 CONCERT

Morley, Byrd, Peerson: *Canzonets and Keyboard Music*

Stevens, Ambrosian Consort; Aveling, harpsichord

Musical Heritage MHS 948 (20)

Kagel: *Musik fur Renaissance-Instrumente*

Kagel, Collegium Instrumentalis
Avant Garde 137 006 (20)

Schumann: *Leiderkreis*

Fischer-Dieskau, baritone; Moore, piano

Angel 36266 (26)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 4)

6:30 KPFA NEWS (July 3)

7:00 COMMENTARY by Steve Murock, Pacific Coast writer and commentator on political affairs. (July 3)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (July 3)

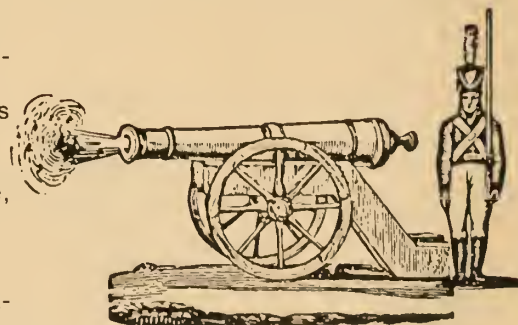
7:30 R. BUCKMINSTER FULLER - I: *Outstairs and Instairs*. The first in a four-part series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969, and sponsored by KPFA. In a search to discover the nature of the universe and the future of mankind, Mr. Fuller uncovers, in this first portion of his talk, some current misconceptions about nature and infinity. The series was originally scheduled in May but was eaten by the Marathon. (July 3)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 600 YEARS OF EUROPEAN MUSIC: A program from the Association of German Broadcasters tracing the development of European music. The South German Pro Musica Antiqua et Moderna perform works from the Middle Ages to the early Baroque.

10:15 THE NATURE AND MEANING OF MYTH - VI: *Tales, Dreams, Symbols*. The final lecture in the series by Geoffrey S. Kirk, professor of classics at Yale. (July 3)

11:15 THE WALLACE BERRY SHOW



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Rome (CNS)

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Thursday 3

7:00 KPFA NEWS (July 2)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Schumann: Quintet in E-flat, op. 44
Serkin, piano; Budapest String Quartet

Columbia MS 7266 (30)

Honegger: Symphony no. 2

Munch, Orchestre de Paris

Angel S-36585 (24)

Bruckner: Symphony no. 3 in d

Schuricht Vienna Philharmonic Orchestra

Seraphim S-60090 (55)

10:30 COMMENTARY by Steve Murock. (July 2, 7 pm)

10:45 THE MUSE OF PARKER STREET (July 2, 7:15 pm)

11:00 LAST AND FIRST MEN - XXIV: The conclusion of Olaf Stapledon's prophetic novel is read by Baird Searles. (WBAI)

11:30 R. BUCKMINSTER FULLER - I (July 2, 7:30 pm)

12:15 NABC WORLD CONCERT - Prague Spring International Music Festival 1967: From Smetna Hall in Prague, we present a concert by the Czech Philharmonic Orchestra conducted by Wolfgang Sawallisch.

Dvorak: Overture to "Othello"

Brahms: Concerto in a for violin and cello, op. 102

Joseph Suk, violin; Andre Navarra, cello

Beethoven: Mass in C

Dikhalova, soprano; Raszova, alto; Zhidek, tenor; Brenan, bass

2:15 THE NATURE AND MEANING OF MYTH - VI (July 2, 10:15 pm)

3:15 MUSIC FROM GERMANY

4:00 BALLOON BETTY: Betty with her sweet English voice takes us to far-away gardens.



(Copy of the first draft by J. M. H.)

A Declaration of Rights made by the Representatives of the good People of Virginia, assembled in full and free Convention, which Rights do pertain to them and their posterity, as the Basis and Foundation of Government.

1. That all Men are created equally free & independent, & have certain inherent natural Rights, of which they can not, by any compact, deprive or divest their Posterity; among which are the Enjoyment of Life & Liberty, with the Means of acquiring & possessing Property, & pursuing obtaining Happiness & Safety.
2. That all Power is derived from the People; That Magistrates and their Trustees & Servants, and at all Times amenable to them.
3. That Government is erected to be instituted for the common Benefit, protection & Security of the People, Nation, or Community. Of all the various Modes & Forms of Government that is best, which is capable of producing the greatest Degree of Happiness & Safety, & is most effectually secured against the Dangers of Mal Administration; and that whenever a Government shall be found inadequate or contrary to these purposes, a Majority of the Community hath an indubitable, unalienable & inalienable Right, to reform, alter, or abolish it, in such

adopted June 12, 1776



4:45 CONCERT

Mozart: Sonata in B-flat, K. 333

Barenboim, piano

Westminster WST-17139 (22)

Moran: Four Visions for string quartet, flute and harp
KPFA tape (10)

Beethoven: Trio no. 6 in B-flat, op. 97 ("Archduke")

Istomin-Stern-Rose Trio

Columbia D3S 799 (34)

6:00 WHAT'S HAPPENING with Jan Hermes. (July 4)

6:30 KPFA NEWS (July 4)

7:00 COMMENTARY by Stew Albert, Yippie Activist. (July 4)

7:15 A CONVERSATION WITH UPTON SINCLAIR: Richard Lamparski recorded this program with the "King of the Muckrakers" in 1959 in Monrovia, California. The late Socialist-Prohibitionist, who was then 81 years old, talks about his life as a political eccentric. (July 4)

8:15 SIGNIFICANT ISSUES IN THE JUNIOR COLLEGE TODAY: Dr. Norvel Smith, president of Merritt College, gives the first talk in a series of Higher Education Forums at San Francisco State College on April 24, 1969. He is introduced by Dr. Meyer Cahn, professor of Higher Education at SF State. (July 4)

8:45 A CONCERT OF MUSIC BY LOU HARRISON presented at San Jose State College on May 22, 1969.

The Song of Quetzalcoatl
Fugue

Anthony J. Cirone, Music Department Percussion Ensemble

Pacifica Rondo

Lou Harrison, William Colvig, Richard Dee, Helen Rifas, William Bouton, soloists; Robert Hughes, Oakland Youth Chamber Orchestra

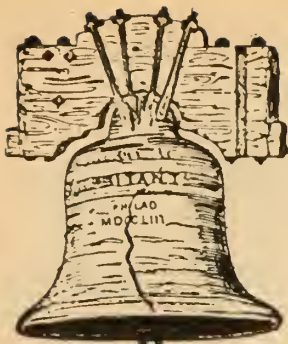
Orpheus - for the Singer to the Dance, Ballet for Tenor Solo, Chorus and Percussion (Premiere Performance)

Robert Buchana, tenor; Anthony J. Cirone, S.J. State A Cappella Choir, Percussion Ensemble

10:15 R. BUCKMINSTER FULLER - II: Rearranging the Scenery. Continuing the four-part series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969. In this program Mr. Fuller discusses the history of man's discovery of natural resources and explores the belief that more material possessions create more wealth. (July 7)

11:15 SOCIAL MYTHS AND POETRY: Well-known critic and literary scholar Northrup Frye talks about the development of 19th and 20th century literature and its relation to human social patterns.

12:00 THE JURA-PARIS ROAD with Charles Shere.



*A Declaration by the Representatives of the UNITED STATES
OF AMERICA, in General Congress assembled.*

When in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's god entitle them, a decent respect

Friday 4

8:00 KPFA NEWS (July 3)

8:30 STOCKHAUSEN: *Hymnen*. Anthems for electronic and concrete sounds. Electronic realization at WDR, Cologne. (Deutsche Grammophon 139 421/22)

10:30 COMMENTARY by Stew Albert. (July 3, 7 pm)

10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 2)

11:00 MORNING READING

11:30 WHAT'S HAPPENING (July 3, 6 pm)

12:00 NABC WORLD CONCERT - Prague Spring International Music Festival 1967

Giovanni Gabrielli: *Tre Canzoni*

Shostakovich: *Symphony no. 9*

Bartok: *Concerto for Orchestra*

Sergio Cellibidache, Czech Philharmonic Orchestra

1:45 A CONVERSATION WITH UPTON SINCLAIR (July 3, 7:15 pm)

2:45 SIGNIFICANT ISSUES IN THE JUNIOR COLLEGE TODAY (July 3, 8:15 pm)

3:15 CONVERSATIONS AT CHICAGO: "President Nixon's ABM" is discussed by Milton Rosenberg, professor of psychology at the U. of Chicago and Arthur Freeman, professor and chairman of the physics department at Northwestern University. Marvin Zonis, assistant professor of social sciences at the U. of Chicago, is the moderator. (U. of Chicago)

4:00 BALLOON ANNE BEECHER: Beecher and Anne take the Balloon to a crazy place while kites fly madly in the sky.

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (July 5)

6:30 KPFA NEWS (July 5)

7:00 COMMENTARY by Jack Morrison, member of the San Francisco Board of Supervisors. (July 5)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (July 6)

7:30 CONTEMPORARY MUSIC FROM GERMANY:

Luciano Berio: *Allelujah II* (195

Gielen, Globokar, Berlin Philharmonic Orchestra

Performed at the 1969 Berlin Festival

Guenther Becker: *Correspondences* for two clarinets, saxophone and chamber orchestra (Association of German Broadcasters)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 FREDERICK DOUGLASS GIVES A FOURTH OF JULY SPEECH: As part of the series of dramatic documentaries on "Slavery and Segregation," compiled by Leslie Perry, we hear Frederick Douglass, ex-slave, statesman and orator, deliver a speech for the fourth of July. (July 8)

9:45 ARCHIBALD MAC LEISH AT BERKELEY: The Pulitzer Prize-winning poet and dramatist and former Librarian of Congress speaking at the University of California's Charter Day ceremonies on April 24th in Berkeley. His address was called "Age of the Diminished Man." (July 8)

10:45 A LEISURELY TOUR THROUGH KEYBOARD MUSIC with pianist Julian White.

11:45 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.



to the opinions of mankind requires that they should declare the causes which impel them to ~~the~~^{the} separation.

We hold these truths to be ^{self-evident} that all men are created equal & independent that ^{they are endowed by their creator with certain} rights that among ^{these} are life, liberty, & the pursuit of happiness; that to secure these ^{rights}, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government ~~shall~~ becomes destructive of these ends, it is the right of the people to alter or to abolish it, & to institute new government, laying its foundation on such principles & organizing it in such form, as to them shall seem most likely to affect their safety & happiness. Providence indeed will dictate that governments long established should not be changed for light & transient causes: and accordingly all experience hath shown that mankind are more disposed to suffer while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. but when a long train of abuses & usurpations [begun at a distinguished period] & pursuing invariably the same object, evinces a design to reduce them ^{under absolute Despotism} ~~to a state of~~ ^{to a state of} ~~tyranny~~, it is their right, it is their duty, to throw off such government & to provide new guards for their future security. such has been the patient sufferance of the colonies; & such is now the necessity which constrains them to alter their former systems of government. the history of the present is a history of ^{repeated} ~~unremitting~~ injuries and

Jefferson's rough draft of Declaration of Independence



Saturday 5

8:00 THE SHARONSHOW

9:00 KPFA NEWS (July 4)

9:30 CONCERT

Thyagaraja: *Kriti*

Ramani, flute

World Pacific WPS-21456 (10)

Handel: *Cantata, "Ah! Crudel nel pianoto mio"*

Baker, mezzo-soprano; Leppard, English Chamber Orchestra

Angel S-36569 (31)

Smetana: *Festive Symphony*

Sejna, Czech Philharmonic Orchestra

Crossroads 22 16 0192 (44)

11:00 COMMENTARY by Jack Morrison. (July 4, 7 pm)

11:15 MAN-OUT-OF-DOORS (July 4, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (July 1, 3:45 pm)

12:30 EQUIPMENT REPORT with R.S. MacCollister.

1:00 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

1:30 CONCERT

Gottschalk: *Symphony, "A Night in the Tropics"*

Abravanel, Utah Symphony Orchestra

Vanguard SRV-275 SD (19)

Scarlatti: *Sonatas no. 1 in a, no. 2 in a, no. 3 in B-flat, no. 4 in d, no. 5 in E, no. 6 in D*

Kirkpatrick, harpsichord

Odyssey 32 26 0007 (18)

Mozart: *Concerto no. 22 in E-flat, K. 482*

Brendel, piano; Angerer, Vienna Chamber Orchestra

Turnabout TV 34233 (34)

2:30 AN UNUSUAL ACTIVITY SUCH AS WRITING POETRY: Diane Wakoski gave a "welcome home" poetry reading before a gathering at UC Berkeley, to celebrate her return after a nine-year absence. Diane was the editor of "Occident", the university's literary magazine.

4:00 R. BUCKMINSTER FULLER - III: *Progress Through Fear*. The third in a four-part series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969. Mr. Fuller discusses how man's function in the universe has been affected by technological and scientific discoveries. He defines the universe, thought, and the nature of energy in experimental scientific terms.

4:45 THE MAIDS: Genet's famed theatre of cruelty masterpiece performed in the original French by William Brodecky, Gerald Fabian, and Marilyn Hacker. Samuel Delany directed.

6:30 KPFA NEWS (July 6)

6:45 COMMENTARY by Robert Pickus, president of the World Without War Council of Northern California and senior associate of the Center for War/Peace Studies. (July 6)

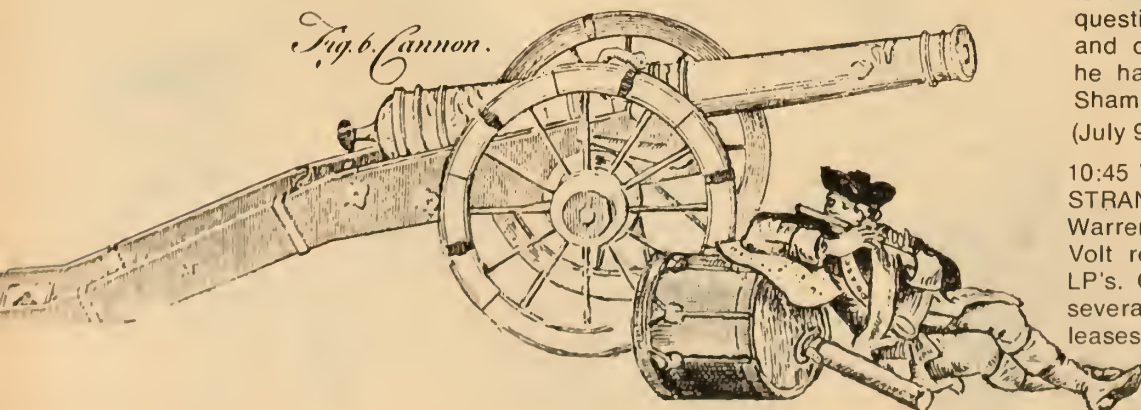
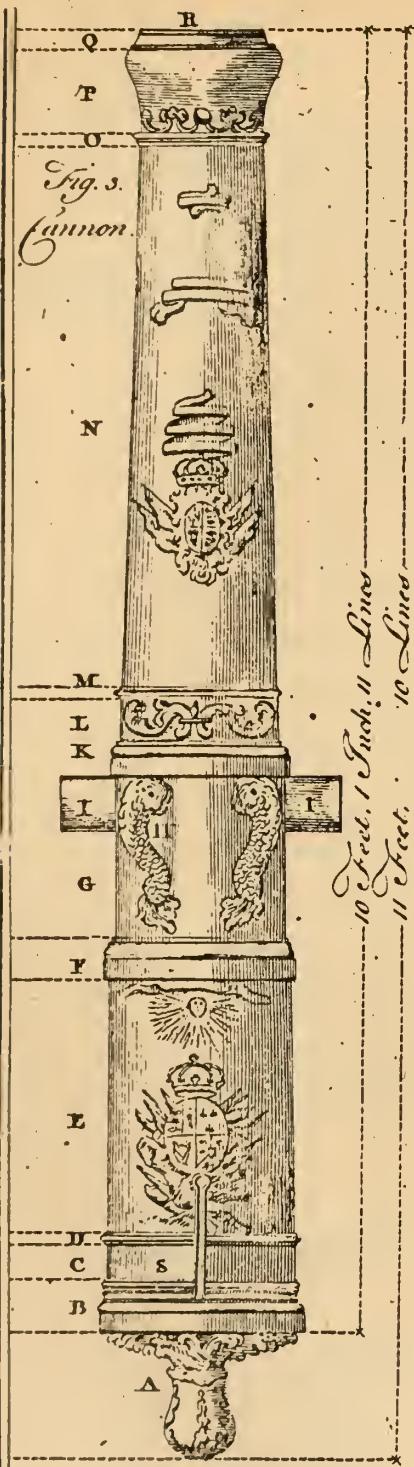
7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 THE MUSIC OF HARRY PARTCH - II: Peter Yates presents a complete performance of Mr. Partch's "Revelation in the Courthouse Park," as presented at the University of Illinois, directed by John Garvey. (KPFK Archives)

9:30 CHARLIE SPIDER AT THE SEEDS OF KNOWLEDGE: Carlos Castenada, author of *The Teachings of Don Juan*, tells how when he first met Don Juan, the Bruho — "Man of Knowledge" of the Yaqui Indians, the old sorcerer burst out laughing as Mr. Castenada's name means "Charlie Spider" in Spanish. Here, Mr. Castenada answers questions concerning the hallucinatory and other mind-opening experiences he had with Don Juan. Recorded at Shambala Book Store in Berkeley. (July 9)

10:45 WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE ... with Warren Van Orden. Recently the Stax|Volt record company issued 27 new LP's. On Tonight's program, we hear several of these rhythm and blues releases.

12:00 ALL-NIGHT JAZZ with Dan McClosky.



Sunday 6

8:00 CONCERT

Lalande: *Hymn "Sacris Solemnis"*
Selig, soprano; Mallabrera, tenor; Soyer, bass; Caillat, Stephane
Caillat Choir, Jean-Francois Pail-
lard Orchestra

Musical Heritage MHS 931 (26)

Rodrigo: *Concierto de Aranjuez*
de la Maza, guitar; Halffter, Man-
uel de Falla Orchestra

RCA Vic VICS-1322 (14)

Monteverdi: *Four Madrigals*

Baroque Ensemble of Lausanne
Musical Heritage MHS 953 (22)

Chopin: *Concerto no. 2 in f, op. 21*
Rubinstein, piano, Ormandy, Phil-
adelphia Orchestra
RCA LSC-3055 (32)

Bach: *Cantata no. 26* ("Ach wie
fluchtig, ach wie nichtig!")

Sailer, soprano; Hellmann, alto;
Krebs, tenor; Wenk, bass; Hein-
rich Schutz Chorus of Heilbronn;
Werner, Pforzeheim Chamber Or-
chestra

Musical Heritage MHS 516 (19)

Schubert: *Symphony no. 4 in c*
Menuhin, Menuhin Orchestra
Angel S-36592 (27)

10:30 KPFA NEWS (July 5)

10:45 COMMENTARY by Robert Pick-
us. (July 5, 6:45 pm)

11:00 SUNDAY RECORD REVIEW
with Ray Spaulding.

1:00 OPEN HOUR for timely public
affairs coverage.

2:00 REPORT TO THE LISTENER
(July 4, 7:15 pm)

2:15 THE COMIC CIVILIAN by Michael
Hardwick. A play set in Flanders in
1914, in which an "amateur" soldier
is involved in a Christmas Day truce.
Our rights to this BBC program, pro-
duced by David H. Godfrey, expire
at the end of this month. (BBC 357)



3:15 RICHARD STRAUSS: *Arabella*
Count Waldner Otto Edelmann
Adelaide Ira Malaniuk
Arabella Lisa Della Casa
Zdenka Hilde Gueden
Mandryka George London
Matteo Anton Dermota
Elemer Waldemar Kemntt
Dominik Eberhard Waechter
Lamoral Harald Proeglhoeff
Fiakermilli Mimi Coertse
Fortuneteller Judith Hellwig
Vienna Philharmonic Orchestra
George Solti, conductor
London OSA 1404

6:30 KPFA NEWS (July 7)

7:00 COMMENTARY by Lewis F. Sher-
man, attorney and Republican State
Senator from the 8th district. (July 7)

7:15 COMMENTARY by a spokesman
for the San Francisco Neighborhood
Legal Assistance Foundation. (July 7)

7:30 SWEDISH PRESS REVIEW

7:45 THE BERLIN FESTIVAL 1968:
Gerald Humel, an American composer
now living in Berlin, conducts the
Berlin New Music Ensemble in a con-
cert of works by four young compos-
ers.

Humel: *Flashes*
Rolf Kuhnery: *Metamorphoses*
Karl Heinz Wahren: *Second Piano*
Concerto
Wilhelm Dieter Siebert: *Pennerge-
sang*

(Association of German Broadcasters)

8:45 RESISTANCE IN THE MILITARY:
A panel discussion on the present state
of various aspects of resistance in and
out of the army. Participants are Vince
Tripoli of the GI Civil Liberties De-
fense Committee which defended the
Fort Jackson Eight; George Johnston
of GI Civilian Alliance for Peace and
an editor of the newspaper *Task Force*;
Ed Keating, attorney presently doing
research on the Uniform Code of Mil-
itary Justice; Oliver Hirsch, a coun-
selor with GI Help; and Brian Drolet
of the Committee for the Presidio 27.
Elsa Knight Thompson moderates.
(July 10)

9:45 THE GATHERING is the published
collection of David Bromige's poetry.
Here the poet reads selections from
his work. (July 9)

10:00 THE CHURLSHOW or other things.
With Bob Simmons.

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TOYS

Thurs 'til 9 Sun 1-5

Monday 7

7:00 KPFA NEWS (July 6)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Vivaldi: *Concerto in C "Per la Solennita di San Lorenzo"*, P. 84
Paillard. J.M. LeClaire Instrumental Ensemble

Musical Heritage MHS 537 (13)

Wolf: *Das Spanische Liederbuch*
Schwarzkopf, soprano; Fischer-Dieskau, baritone; Moore, piano
Deutsche Grammophon 139/30 (98)

10:30 COMMENTARY by Lewis F. Sherman. (July 6, 7 pm)

10:45 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (July 6)

11:00 MORNING READING

11:30 FROM THE MIDWAY: The last of four lectures in a series entitled "Word and Reality: on the Evolution of Communications Media" by Father Walter J. Ong, S.J., professor of English at St. Louis University. Today's talk is on "Sounds of Literacy: Popular Culture in the Electronic Age."

12:30 NABC WORLD CONCERT: The Berlin Radio Symphony Orchestra, conducted by Kurt Sanderling.

Mendelssohn: *Symphony No. 4 in A*, op. 190 ("The Italian")

Wolfgang Strauss: *Concerto for Orchestra*, op. 30

Ernst Mayer: *Poem for Viola and Orchestra*

Davia Binda, viola

Brahms: *Concerto for Violin, Cello, and Orchestra in a*, op. 102

Georgi Garay, violin; Radu Adel-escu, cello

2:00 R. BUCKMINSTER FULLER - II (July 3, 10:15 pm)

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI)

3:15 MIDDLE EAST PRESS REVIEW: Reviews of both the Israeli and Arab press. The Arab press review is produced by the Broadcasting Foundation of America in cooperation with the association of Arab Broadcasters. The Israeli press review is produced for BFA by Kol Israel. (WBAI)

4:00 BALLOON CECILE

4:45 CONCERT

Emi jesite nemi

Rao, vina; Thyagarajan, violin; Ranganathan, mridangam; Nagarajan, kanjira; Srinivasan, tambura

Nonesuch H-72027 (17)

Mozart: *Sonata no. 5 in G*, K. 283

Gould, piano

Columbia MS 7097 (8)

Reigger: *Fantasy and Fugue*, op. 10
Krenz, Polish National Radio Orchestra

Composers Recordings CRI 219
USD (20)

Yun: *Om Mani Padme Hum* (1964)

Davy soprano; Hermann, baritone; Gielen, Cologne Radio Chorus, Saarland Radio Symphony Orchestra

KPFA tape (26)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (July 8)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (July 8)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (July 8)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MUSIC FROM ASIA with Grahame Vanderstoel of the American Society for Eastern Arts.

10:15 THE SPIRIT BEHIND THE CHANGE: David Lindemann, director of The Circus, the theatre on Beach St. in San Francisco, talks with two members of his company, Jack Nance and Wayne Grace, about revolutionary theatre and the importance of going "above, below or around the text" to get at the spirit behind the change. (July 29)

11:00 DR. CONDON AND UFO'S: An excerpt from a speech by Dr. Edward U. Condon which he prepared for delivery at U.C., Santa Cruz, on May 27th. Dr. Condon, noted physicist now with the department of physics and astrophysics at the University of Denver, was formerly head of the U.S. Bureau of Standards and Measures. He conducted an inquiry into UFO's which was published earlier this year.

11:45 ACTORS ON ACTING: *Edward Hugh Southern*. Mr. Southern was a prominent actor in 19th century America and England, especially famed for his Shakespearean roles. Laura Malamut introduces Richard Spore as Mr. Southern, and Stan Roth as the "child figment" of Southern's imagination. Another in the series of programs excerpted from Toby Cole and Helen Chinoy's *Actors On Acting*, an anthology of actors' writings. (July 11)

11:55 THE THIRD WORLD: A poem written and read by Lawrence Ferlinghetti with Tin Can accompaniment.

12:00 TIEDWINDLE with Donald Anthony.



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Tuesday 8

7:00 KPFA NEWS (July 7)

7:30 IN THE MORNING

8:30 AN ETERNAL CONCERT

Buxtehude: *Prelude and Fugue in g*
Kraft, organ
Turnabout TV 34283 (7)

Messiaen: *Quartet for the End of*
Time

Beroff, piano; Peyer, clarinet;
Gruenberg, violin; Pleeth, cello
Angel S-36587 (45)

Mahler: *Symphony no. 1 in D* (with
"Blumine" movement)

Brieff, New Haven Symphony
Orchestra
Odyssey 32 16 0286 (59)

10:30 COMMENTARY by William Wint-
er. (July 7, 7 pm)

10:45 SOVIET PRESS AND PERIOD-
ICALS (July 7, 7:15 pm)

11:00 MORNING READING

11:30 CRIME, HEROIN ADDICTION
AND THE METHADONE MAINTEN-
ANCE PROGRAM: A public meeting on
"Methadone Maintenance for Heroine
Addicts" held at the St. Gregory's
School in New York on February 27,
1969. (WBAI)

12:30 THE PIANO ROLL BLUES: From
the Stanford Archive of Recorded
Sound, an hour of popular and classical
music recorded on piano rolls in the
1920's and played on Stanford's
Steinway-Duo Art piano. Included are
works by Prokofiev performed by the
composer, popular tunes such as
Oh Miss Hannah and *Cecilia*, and
compositions by Chopin, Mendelssohn
and Rachmaninoff, performed by Josef
Hofman and Ethel Leginska.

1:30 FREDERICK DOUGLASS GIVES
A 4TH OF JULY SPEECH (July 4,
9:45 pm)

2:00 ARCHIBALD MAC LEISH AT
BERKELEY (July 4, 9:45 pm)

3:00 WHATEVER BECAME OF . . .
MANTAN MORELAND? Every roll of
his "goo-goo" eyes set the Civil Rights
movement back years when he was
making movies during the 30's and
40's. Richard Lamparski asks him about
life as a black comedian and whether
or not he has any regrets. (WBAI)

3:45 CHILDREN'S BOOK SAMPLER
with Eilyn Beaty. (July 12)

4:00 BALLOON ELLEN: Ellen flies
over Berkeley in a very ancient Bal-
loon that just woke up after hundreds
of years. (Watch out).

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student
in German at the University of Cali-
fornia in Berkeley. (July 9)

6:30 KPFA NEWS (July 9)

7:00 COMMENTARY by Sidney Roger,
Bay Area journalist specializing in
labor affairs. (July 9)

7:15 SCIENCE AND ENGINEERING RE-
VIEW with Marve Hyman, chemical
engineer and lecturer on pollution
control and computer applications.

7:30 THE EVOLUTION OF HUMAN
MOVEMENT: Betty Roszak talks with
Jane Brown, noted Bay Area choreog-
rapher, dancer and dance therapist,
about her recent solo concert in San
Francisco as well as some remarkable
ideas on human movement and its
relation to gravity, balance, and evolu-
tion. (July 17)



8:15 OPEN HOUR for timely public
affairs coverage.

9:15 CONTEMPORARY MUSIC FROM
GERMANY recorded by the S.W.
German Radio.

Hans Friedrich Hartig: *Composizione*
per due for cello and piano

Erhard Grosslopf: *Sonata for Un-*
accompanied Violin

Karlheinz Stockhausen: *Klavier-*
stück V

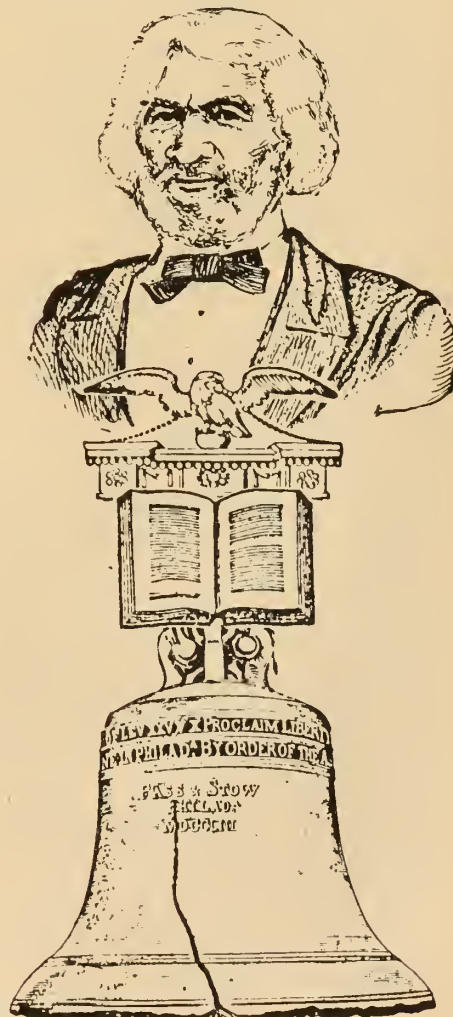
Robert Wittlinger: *Costruzioni for*
String Quartet

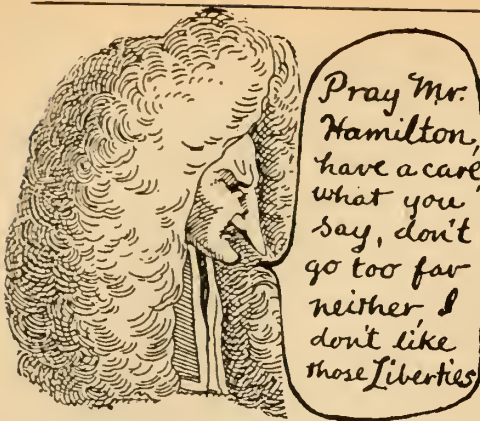
(Association of German Broad-
casters)

10:00 THE TEN POINTS OF THE NLF:
Elsa Knight Thompson talks with Franz
Schurmann and attorney Doris Walker
who just returned from the "Emergency
Action Conference" called by the
Conference on Vietnam in Stockholm.
(July 14)

10:45 THE SAN FRANCISCO MIME
TROUPE - JUST BACK: Ron Davis,
alias John Martinsons, alias J.M.
Spenser, alias the director of the
San Francisco Mime Troupe, inter-
views three of his company - just
back from their East Coast tour.

11:15 LIVE MUSIC





Wednesday 9

7:00 KPFA NEWS (July 8)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

de Falla: *El Retablo de Maese Pedro*
Bermejo, soprano; Munguia, tenor; Torres, baritone; Argenta, National Orchestra of Spain
London CM 9213 (27)

Cherubini: *Symphony in D*
Zecchi, Vienna Symphony Orchestra
Epic LC 3402 (30)

Dufay: *Missa "L'Homme arme"*
Gilchrist, Berkeley Chamber Singers
Lyricord LLST 7150 (36)
Mozart: *Concerto no. 16 in D, K. 451*
Klien, piano; Angerer, Vienna Symphony Orchestra
Turnabout TV 34286 (24)

10:30 COMMENTARY by Sidney Roger.
(July 8, 7 pm)

10:45 GERMAN PRESS REVIEW (July 8, 6 pm)

11:00 MORNING READING

11:30 RICHARD STRAUSS CONDUCTS: Historical recordings of Mozart's *Symphony in g*, K. 550, and Wagner's *Prelude to Tristan and Isolde* (with the Berlin Philharmonic) followed by live concert transcriptions of Strauss' *Don Juan* (with the Vienna Philharmonic) and four of his orchestral songs: "Ich trage meine Minne," "Heimliche Afforderung," "Morgen," and "Staendchen" (with Julius Patzak, tenor, and the Bavarian Radio Symphony). Presented with the kind cooperation of the Bavarian Radio by EBA. (KPFA Archives)

1:00 NIGHT INTO DAY: An hour with Bob Fass, excerpted from his "Radio Unnameable" on WBAI.

2:00 CHARLIE SPIDER AT THE SEEDS OF KNOWLEDGE (July 6, 9:30 pm)

3:00 THE GATHERING (July 6, 9:45 pm)

3:15 MUSIC FROM HOLLAND: *The Baroque in Holland*.

Hacquart: *Sonata Terza* (from the volume "Harmonia Parnassia")
Ensemble "Studio Laren"

Van Oevering: *Suite for harpsichord*, op. 1

Marijke Smit-Sibinga, harpsichord
de Fesch: *Concerto for two oboes, bassoon and strings*, op. 3, no. 2
Paul Hupperts, Netherlands Radio Chamber Orchestra

4:00 BALLOON SHARON or Kidthings.

4:45 CONCERT

Music of Peru

Nonesuch H-72029 (21)

Wittinger: *Irreversibilities*, op. 10
Palm, cello; Bour, S.W. German Radio Orchestra

Donauschtingen Festival tape (12)

Music of Peru, cont'd

Nonesuch H-72029 (15)

Cage/Hiller: HPSCHD for harpsichords and computer-generated sound tapes (1967-69)

Vischer, Bruce, Tudor, harpsichords
Nonesuch H-71224 (21)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (July 10)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (July 10)

7:15 THE MUSE OF PARKET STREET: Malvina Reynolds with footnotes on the news. (July 10)

7:30 RUSSIAN FOLK MUSIC presented by Lawrence Jackson. Russian folk songs in performance by the Soviet Army Chorus, Sergei Lemeshev, Irian Maslennikova, and various folk instrument orchestras.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CHICAGO DYNAMIC: Carl Sandburg and Frank Lloyd Wright, each famed as "monologists" are held to a dialogue by Alistair Cooke, as he moderates a discussion between them concerning the dynamics, or often the lack of them, in architecture. This program was taped at a Forum at the Chicago School of Architecture in 1957.

10:00 FREILICHER-WILBERFORCE ARBITRATION: Wilberforce University in Ohio, a predominantly black university which had been closed by a student and faculty strike, reopened on February 8th of this year after an outside arbitrator helped to negotiate a last resort settlement. The arbitrator, Frederic Freilicher, professor of industrial and labor relations at Cornell University, talks with George W. Fisher of Cornell about the long and successful negotiations at Wilberforce. (July 15)

10:30 A HISTORY OF POLISH MUSIC: Wanda Tomczykowska presents music from the Polish avant-garde, tonight featuring works by the composer Krzysztof Penderecki.

11:30 THE WALLACE BERRY SHOW

Sure, Mr. Attorney, you won't make any Applications; all Men agree that we are governed by the best of Kings, and I cannot see the Measuring of Mr. Attorney's Caution.... I hope to be pardoned, Sir for my Zeal upon this Occasion: It is an old and wise Caution, 'That when one Neighbor's House is on Fire, we ought to take care of our own.' For tho' blessed be God, I like in a Government where Liberty is well understood, and freely enjoy'd; yet Experience has shewn us all (I'm sure it has to me) that a bad Precedent in one Government, is soon set up for an Authority in another; and therefore I cannot but think it mine, and every Honest Man's Duty, that (while we pay all due Obedience to Men in Authority) we ought at the same Time to be upon our Guard against Power, wherever we apprehend that it may affect Ourselves or our Fellow Subjects. ... I should think it my Duty, if required, to go to the utmost Part of the Land, where my Service could be of any Use in assisting to quench the flame of Prosecutions upon Informations, set on foot by the Government, to deprive a People of the Right of Remonstrating (and complaining too) of the arbitrary Attempts of Men in Power. Men who injure and oppress the People under their Administration provoke them to cry out and complain; and then make that very Complaint the foundation for new Oppressions and Prosecutions... That to which Nature and the laws of our Country have given us a Right - the liberty - both of exposing and opposing arbitrary Powers (in these Parts of the World at least) by speaking and writing Truth.



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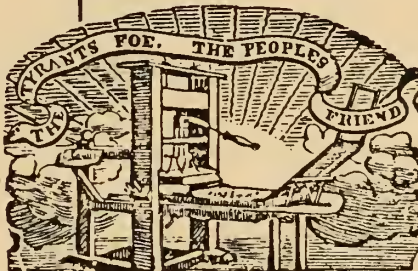
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Thursday 10

7:00 KPFA NEWS (July 9)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *Symphony in A*, K. 201
Richter, Munich Bach Orchestra
Telefunken AWT 9420-C (26)
Schoenberg: *Begleitmusik*, op. 34
Adler, Vienna Orchestral Society
Unicorn UNLA 1008 (10)
Bartok: *Piano Concerto no. 2*
San'or, piano; Gielen,
Vienna Pro Musica Orchestra
Vox PLD 11490 (27)
Schumann: *Scenes from Childhood*,
op. 15
Badura-Skoda, piano
Westminster W-9342 (17)
Cowell: *Symphony no. 10*
Adler, Vienna Orchestral Society
Unicorn UNLA 1008 (27)

10:30 COMMENTARY by Ben Seaver.
(July 9, 7 pm)

10:45 THE MUSE OF PARKER STREET
(July 9, 7:15 pm)

11:00 MORNING READING

11:30 THE WILD GOOSE CHASE FOR REALITY: "The basic quality necessary to genuine art is coming to grips with the world of chaotic events and finding an order in it" says painter Howard Warshaw. In an informal talk with John Cogley, editor of *The Center Magazine*, Mr. Warshaw talks about this "wild-goose chase for reality." (CSDI)

12:00 MAHLER AND QUOTATION: A program written and produced by KPFA's William Malloch. The program goes into the Mahler musical literature to show the composer's various quotation-penchants and what they mean, how Mahler quotes from and adds to the musical mainstream, and how he quotes from and adds to himself. (KPFAK)

1:15 RESISTANCE IN THE MILITARY
(July 6, 8:45 pm)

2:15 THE COUNTESS CATHLEEN by W. B. Yeats. Produced and directed by Tom Clancy, with a cast including Siobhan McKenna, John Neville and Aline MacMahon. (Traditional Records TIP 501)

3:15 MUSIC FROM GERMANY

4:00 BALLOON BETTY: Betty's Balloon got caught in the wind of changeable July.

4:45 CONCERT

Zelenka: *Sonata VI in c for two obes, bassoon and continuo*
Toubman, Burkle, oboes; Miller, bassoon
Cambridge CRS 1814 (15)
Ketjak, the Ramayana Monkey Chant
Recorded in Bali
Nonesuch H-72028 (22)
Pousseur/Butor: *Jeu de Miroirs de Votre Faust*
Mercenier, piano; Retchitzka, soprano; Berberian, alto; Devos, tenor; Bastin, bass; Butor, Liebens, Pousseur, voices
Wergo WER 60039 (32)

6:00 WHAT'S HAPPENING with Jan Hermes. (July 11)

6:30 KPFA NEWS (July 11)

7:00 COMMENTARY by Peter Franck, East Bay attorney active with the National Lawyers Guild and the Movement Liberation Front (July 11)

7:15 COMMENTARY by Robert Tide-man, director of the Henry George School of Social Science in San Francisco. (July 11)

7:30 ART REVIEW with John FitzGibbon.

8:00 THE MUSIC OF HARRY PARTCH - III: A complete performance of "The Bewitched," a dance satire. Presented by Peter Yates. (KPFAK Archives)

9:30 R. BUCKMINSTER FULLER - IV: *A Revolution in Design*. The fourth and final part of a series based on a lecture given by the noted architect and philosopher at the Berkeley Community Theater on February 11, 1969. Mr. Fuller defines the brain and the mind scientifically and recommends man's metaphysical role in the universe as a labor force of thinkers. Part of the series was pre-empted in May by the Marathon so we have re-broadcast the entire series this month. (July 15)

10:30 I HAD NO IDEA TO BECOME A POET: Anthony Stowers was released last year from prison, having served six years and nine months. During that time he educated himself in literature, language, and the arts and sciences. He also became a poet, although he reports that he had no idea to become one. In this program, he reads some of his work to a gathering of students at the University of California. Scheduled twice before, but never broadcast.

11:15 THE JURA-PARIS ROAD with Charles Shere.

Friday 11

7:00 KPFA NEWS (July 10)

7:30 IN THE MORNING

8:30 CONCERT

Palestrina: *Pope Marcellus Mass*
Wagner, Roger Wagner Chorale
Angel S-36022 (41)

Mozart: *Concerto in C, K. 314*
Goossens, oboe; Davis, Sinfonia
of London
Victrola VICS-1382 (21)

Strauss: *Don Juan*
Reiner, Chicago Symphony Or-
chestra
Victrola VICS-1392 (16)

Tchaikovsky: *Symphony no. 1 in g*,
op. 13
Markevitch, London Symphony
Orchestra
Philips PHS 900. 223 (41)

10:30 COMMENTARY by Peter Franck.
(July 10, 7 pm)

10:45 COMMENTARY by Robert Tide-
man. (July 10, 7:15 pm)

11:00 MORNING READING

11:30 WHAT'S HAPPENING (July 10,
6 pm)

12:00 THE TANGO: Robert Garfias
discusses the development and diffu-
sion of the Tango throughout many forms
and locations. He plays recorded ex-
amples showing the various guises
in which it appears, from flamenco
to the Tango in Stravinsky's *Soldier's
Tale*. (KPFA Archives)

1:30 THE TIME OF OUR LIVES - II,
The second in the series of lectures
by Dr. Mortimer J. Adler, director of
the Institute for Philosophical Re-
search. Today's talk is called "The
Common-Sense View of a Good Life
and the Objections to It." A "From
the Midway" program from the U. of
Chicago.

2:30 FEINSTEIN AND ROBERT GOU-
LET: Dr. Feinstein talks with the sing-
er-actor about his career, from its
Canadian origins to Broadway and
Hollywood.

3:05 ACTORS ON ACTING (July 7,
11:45 pm)

3:15 CONVERSATIONS AT CHICAGO:
The Drift Toward Doomsday. Milton
Rosenberg, professor of psychology
at the University of Chicago; Arthur
Freeman, professor and chairman of
the physics department at Northwest-
ern University; and Marvin Zonis,
assistant professor of social sciences
at the U. of Chicago, discuss U.S.
arms policy and the effect of military
expansion on the nation. (U. of Chicago)

4:00 BALLOON BEECHER/ANNE: If
you look out in the garden you might
just see a very surprising thing.

4:45 CONCERT OF NEW RELEASES

6:30 KPFA NEWS (July 12)

7:00 COMMENTARY by Henry Ander-
son, free-lance social analyst and
writer. (July 12)

7:15 REPORT TO THE LISTENER
with station manager Al Silbowitz.
(July 13)

7:30 PSYCHEDELIC EXPERIENCE
AND COSMIC CONSCIOUSNESS: Dr.
Haridas Chanduri, professor of cam-
parative philosophy at the California
Institute of Asian Studies, discusses
the distinctions between psychedelic
experience and cosmic conscious-
ness.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 A CONCERT BY THE SAN FRAN-
CISCO CONSERVATORY OF MUSIC
ARTISTS ENSEMBLE, recorded on
March 26, 1969. Loren Rush is musical
director of the group and Ron Daniels
is the conductor in the following pro-
gram of five 20th century works:

Raymond Wilding-White: *Tribute to
Jasper Johns*

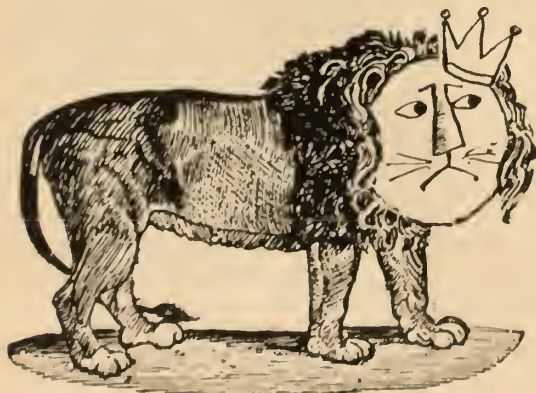
Charles Shere: *Ces Desirs du
Quatour*

Niccolo Castiglioni: *Carmina*, A
Book of Dances, Chorales, Sym-
phonies, and Fantasies for 12
instruments

Howard Hersh: *Phos kai Iremos*
Mel Graves: *Five Acts for the Court
Jester*

10:45 STALEMATE IN SOUTH AFRICA:
Lou Hartman talks with Guy Arnold of
the Africa Bureau in London about the
attempts to enlighten British public
opinion about the growing power of
apartheid, which is becoming a factor
in the internal political life of the
British Isles. (July 17)

11:30 THE SURPLUS PROPHETS:
Steve Weissmann, Todd Gitlin, James
O'Connor, Terry Cannon, Martin Nic-
olaus and guests.



Saturday 12

8:00 THE SHARONSHOW

9:00 KPFA NEWS (July 11)

9:30 CONCERT

Purcell: *Amphitryon*

Stevens, Orchestra of the Accademia Monteverdiana

Musical Heritage MHS 946 (12)

Schoenberg: *Concerto* for violin and orchestra, op. 36

Krasner, violin; Mitropoulos, Philharmonic Symphony Orchestra of New York

Columbia ML 4857 (31)

Tchaikovsky: *Symphony no. 2 in c* Svetlanov, U.S.S.R. Symphony Orchestra

Angel SR-40058 (35)

11:00 COMMENTARY by Henry Anderson. (July 11, 7 pm)

11:15 JAPANESE PRESS REVIEW (July 11, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (July 8, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 MUSIC OF THE ITALIAN MASTERS:

Vivaldi: *Concerto in C major* for two oboes, two clarinets and string orchestra, P. 74

Seipenbusch, soloists with Austrian Tonkünstler Orchestra

Boito: *Mefistofele*, Dai campi, dai prati

Beniamino Gigli, tenor

Giordano: *Andrea Chenier* - Come un bel di di maggio

Beniamino Gigli, tenor

Catalini: *Loreley* - Nel verde maggio

Beniamino Gigli, tenor

Toeschi: *Concerto in D major* for violin and orchestra

George Friedrich Hendel, violin; Ristenpart, chamber orchestra of Saarland Radio

Gargiulo: *Serenata*, for clarinet, string orchestra and piano.

2:00 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

2:30 CONCERT

Raga Sindhu Bhairavi

Shankar, sitar; Khan, sarod; Rakha, tabla

Capitol T 10497 (20)

Bach: *Cantata no. 34* ("O ewiges Feuer")

Sydney, alto; Cuenod, tenor; Pernerstorfer, bass; Sternberg, Vienna Chamber Choir & Symphony Orchestra

Bach Guild BG-502 (20)

3:15 WHATEVER HAPPENED TO KEYNESIAN ECONOMICS? An address delivered by the well-known British economist, Joan Robinson, speaking before an audience on the UC campus on April 24th. Professor Robinson of Cambridge University is a visiting professor of economics this quarter at Stanford. Her position is unique since this is the first time a visiting professor has been invited by the students.

4:00 REMINISCENCES BY BERNARD MAYBECK: This program is the result of two one-hour sessions recorded in the architect's garden in 1953 and 1954. Robert Schutz talks with Mr. Maybeck about his education. The program was originally scheduled in May but never aired.

6:30 KPFA NEWS (July 13)

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (July 13)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

8:00 RECENTLY RECORDED WORKS OF HARRY PARTCH, released on a Columbia recording MS 7207.

Castor and Pollux

Barstow

Daphne of the Dunes

8:45 PHILOCTETES by Sophocles. The BBC world theatre production by Kenneth Cavander, with music by Christopher Whelen. Our broadcast rights to this production expire at the end of this month. (BBC 5) (64)

10:15 THE POLITICS OF THE FAMILY - I: *The Family and Dramatic Structures*. In the first program of the 1969 Massey Lectures from the CBC, noted British psychiatrist and author Dr. Ronald D. Laing describes the facade that makes a family conform to unwritten and unreal rules. (July 16)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

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Northside theatre

SCHEDULE FOR JULY

Lord of the Flies

2-8 To Kill a Mocking Bird

9-15 Animation Festival featuring Animal Farm

16-22 Fellini's White Sheik

16-22 Garbo as Mata Hari

23-29 Diabolique

23-29 The Sleeping Car Murders

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Sunday 13

8:00 CONCERT

Marais: *Suite in a for viola da gamba and continuo*

French Instrumental Soloists
Musical Heritage MHS 930 (11)

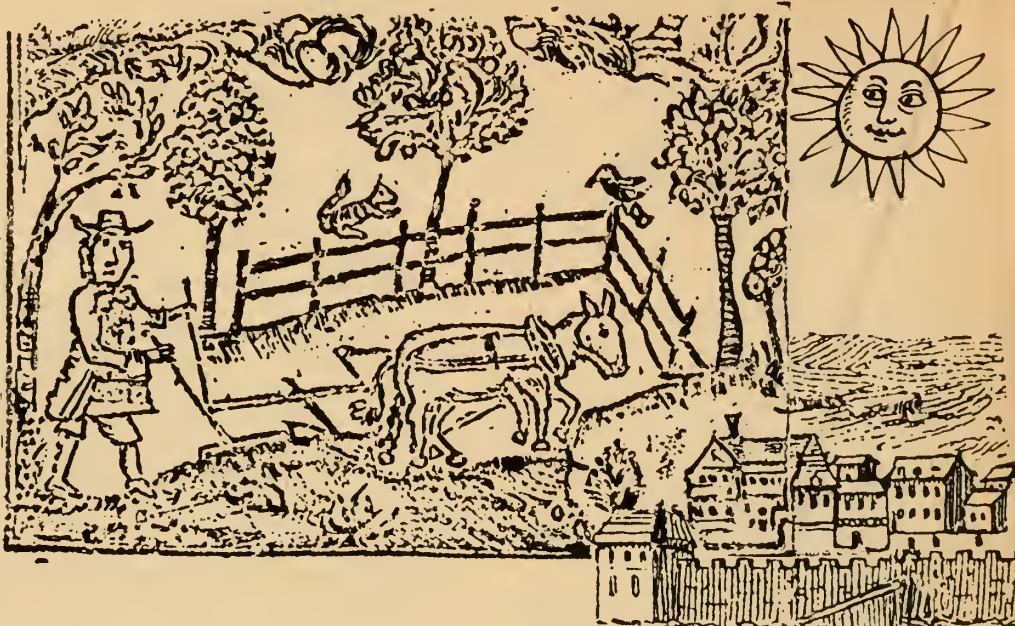
Tchaikovsky: *Symphony no. 3 in D, op. 29*

Markevitch, London Symphony Orchestra

Philips PHS 900-224 (47)

Verdi: *Requiem Mass*

Caniglia, soprano; Stignani, mezzo-soprano; Gigli, tenor; Pinza, bass; Conca, Chorus and Orchestra of the Rome Opera House
Angel COLH 108-109 (73)



10:30 KPFA NEWS (July 12)

10:45 COMMENTARY by Henry Ramsey. (July 12, 6:45 pm)

11:00 SUNDAY RECORD REVIEW with Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (July 11, 7:15 pm)

2:15 THE SILVER KING by Henry Arthur Jones and Henry Herman. This is our final opportunity to hear this BBC World Theatre production, as our broadcast rights expire at the end of this month. The play was produced by R.D. Smith, with a cast including Donald Wolfit as the Silver King, and Rosalind Iden as his wife. (BBC 5[64])

3:45 DONIZETTI: *Don Pasquale*

A Comic opera in three acts

Don Pasquale Italo Tajo

Dottor Malatesta Sesto Bruscantini

Ernesto Cesare Valletti

Norina Alda Noni

Un notaro Renato Ercolani

Orchestra and Chorus of RAI Milan, conducted by Alberto Erede

Presented by Melvin Jahn

6:30 KPFA NEWS (July 14)

7:00 COMMENTARY by David N. Borstin, Bay Area attorney, who discusses "law and order." (July 14)

7:15 SWEDISH PRESS REVIEW (July 14)

7:30 MUSIC FROM RADIO MOSCOW:

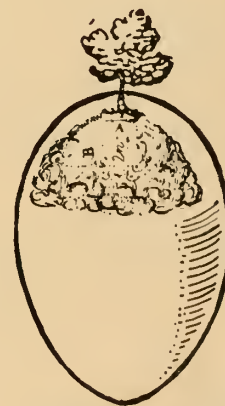
A performance of the *Second Violin Concerto* by Shostakovich, featuring violinist David Oistrakh and the Moscow Philharmonic Orchestra, conducted by Kyril Kondrashin. The program includes comments by Mr. Oistrakh on his experiences as the first performer of this work. Originally scheduled in May.

8:15 THE POLITICS OF THE FAMILY - II: *Communication in the Family*. In this second program of the 1969 Massey Lectures from the CBC, Dr. Ronald D. Laing, British psychiatrist and author, describes concerted family resistance to disclosure of what is really going on in order to maintain a good family image. (July 18)

8:45 THE MIND'S EYE THEATRE:

Dying Words. The Pacifica Word Players in a concert reading of words on death. There are five loosely defined movements: Statistical, Literary, Anthropological, Camp and Reality. Sources include Poe, Shakespeare, *The World Almanac*, Catullus, Lewis Carroll, *The Tibetan Book of the Dead*, Giradoux, Arthur Machen, Rilke, and the *Report of the National Advisory Commission on Civil Disorders*. Baird Searles produced and directed the performance which was scheduled in March and May but never aired. (WBAI) (July 23)

10:00 THE CHURL SHOW and Bob Simmons.



Monday 14

7:00 KPFA NEWS (July 13)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Vivaldi: *Concerto in B-flat*, op. 7, no. 7
Pierlot, oboe; Scimone, I Solisti Veneti

Musical Heritage MHS 951 (12)

Songs and Dances of Roumania

Orchestra Lautaru Barbu

Artia ALP-106 (15)

Mozart: *Divertimento in D*, K. 136

Varga, Tibor Varga Orchestra

Nonesuch H-1076 (14)

Prokofiev: *Concerto no. 4*, op. no. 53

Serkin, piano; Ormandy, Hilaria Orchestra

Columbia ML5805 (24)

Tchaikovsky: *Symphony no. 4 in f*, op. 36

Markevitch, London Symphony Orchestra

Philips PHS 900-206 (42)

10:30 COMMENTARY by David N. Bortin. (July 13, 7 pm)

10:45 SWEDISH PRESS REVIEW (July 13)

11:00 MORNING READING

11:30 FROM THE MIDWAY: A. K. Ramani, professor of linguistics in the department of South Asian languages and civilizations at the University of Chicago, speaks on "Mahabharata: The Great Epic of India." (U. of Chicago)

12:30 SERGEI LEMESHEV, A PORTRAIT—I: Lawrence Jackson begins a two-part series dealing with the life and work of Sergei Lemeshev, at one time one of the leading tenors of the Bolshoi Theatre. Today's program uses recordings of arias and folk songs to trace Lemeshev's career up to his debut at the Bolshoi. (KPFA Archives)

1:30 JOSEPH HELLER talks with Andy McGowan about writing, war, and what else to read if you are addicted to his *Catch 22*. The movie to be made of *Catch 22*, his play "We Bombed in New Haven," and his next novel *Something Happened* are also discussed. The program was broadcast originally in February. (WBAI)

2:15 THE TEN POINTS OF THE NLF (July 8, 10 pm)

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assorted assistants. (WBAI)

3:15 MIDDLE EAST PRESS REVIEW: Reviews of the Israeli and Arab press. (WBAI)

4:00 BALLOON CECILE

4:45 CONCERT

Mozart: *Symphony no. 20 in D*, K. 133

Kehr, Mainz Chamber Orchestra

Turnabout TV 34002S (18)

Nand-Kedar

Narayan, sarangi; Misra, tabla;

Gor, tambura

Nonesuch H-72030 (20)

Bartok: *Music for Strings, Percussion and Celesta*

Boulez, BBC Symphony Orchestra

Columbia MS 7206 (30)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (July 15)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (July 15)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (July 15)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE MUSIC OF HARRY PARTCH—IV: Peter Yates interviews Mr. Partch and presents music including *Castor and Pollux*, and short selections from *U. S. Highball* and *King Oedipus*. (KPFK Archives)

10:15 THE SERPENT: Members of the Open Theatre talk about their new theatre piece "The Serpent." Joseph Chaikin, Peter Maloney, Roberta Sklar, Paul Zimet, Ralph Lee, Lee Worley and Wilford Leach discuss how the material was developed, how rehearsals were conducted and the final shape that emerged. Scheduled in May but pre-empted by the Marathon. (WBAI)

11:15 AN ANTI-IBO SECESSIONIST: Colin Edwards talks with Dr. Ukpa Asika, a professor of political science at Ibadan University in Nigeria and currently head of the new Ibo state in the East Central section that has been re-occupied by federal troops. He is questioned about the general situation of the Ibo people, the charges of genocide, and the condition of the approximately five million Ibos living in the territories under his administration.

12:00 CAPRICORN'S COLLISION with Robert Moran.

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Tuesday 15

7:00 KPFA NEWS (July 14)

7:30 IN THE MORNING

8:30 CONCERT

Mompou: *Impresiones Intimas*
de Larrocha, piano
Decca DL 9815 (16)

Raga *Desh Malhar*
Ali Akbar Khan, sarod
Capitol ST 10517 (19)

Mozart: *Symphony no. 23 in D*, K.181
Leinsdorf, Philharmonic Sym-
phony Orchestra of London
Westminster XWN 18756 (10)

Beethoven: *Music to Goethe's "Eg-
mont,"* op. 84

Sailer, soprano; Mosbacher, nar-
rator; van Remoortel, Symphony
Orchestra of the Southwest Ger-
man Radio, Baden-Baden
Turnabout TV 34262 (43)

Ravel: *Sheherazade*

Tourel, mezzo-soprano; Bernstein,
New York Philharmonic
Columbia MS 6438 (16)

10:30 COMMENTARY by William Win-
ter. (July 14, 7 pm)

10:45 SOVIET PRESS AND PERIODI-
CALS (July 14, 7:15 pm)

11:00 MORNING READING

11:30 FREILICHER—WILBERFORCE
ARBITRATION (July 9, 10 pm)

12:00 SERGEI LEMESHEV, A POR-
TRAIT—II: Lawrence Jackson con-
cludes this two-part Archive series on
the life and work of one of the most
renowned tenors of the Bolshoi The-
atre. Today's program highlights the
roles Lemeshev created at the Bolshoi
between 1936 and 1957, with arias from
Romeo and Juliette, *Manon*, *The Pearl-
fishers*, and *Werther*.

1:15 THE BECKS OF THE LIVING
THEATRE: Sam Blazer talked with
Julian Beck and Judith Malina about
the many ramifications of the group.
Recorded last November and broad-
cast originally in February. (WBAI).

2:30 R. BUCKMINSTER FULLER—IV
(July 10, 9:30 pm)

3:45 CHILDREN'S BOOK SAMPLER
with Eilyn Beaty. (July 19)

4:00 BALLOON ELLEN: Ellen loves to
play with cats and mushrooms—have
you ever played with a mushroom?

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with
Jeanette Hermes, attorney doing re-
search in Chinese Law. (July 16)

6:30 KPFA NEWS (July 16)

7:00 COMMENTARY by Donald F. An-
throp, research chemist with the Radia-
tion Laboratory at the University of
California. (July 16)

7:15 WHATEVER BECAME OF . . .
EARL BROWDER? The former Sec-
retary General of the Communist Party of
the United States (1930 to 1945)
talks with Richard Lamparski about the
purge trials of the 30's, the Tom Moon-
ey Case, Browder's terms in prison
and his expulsion from the party after
World War II. Scheduled in May, but
overrun by the Marathon. (WBAI)

8:15 OPEN HOUR for timely public af-
fairs coverage.

9:15 1968 HITZACKER FESTIVAL: In
honor of the 200th anniversary of the
death of Georg Phillip Telemann, we
hear performances of his *Ino Cantata*
and *Don Quixote at Camacho's Wed-
ding*. Gunter Weissenborn conducts
soloists and the S.W. German Chamber
Orchestra. (Association of German
Broadcasters)

11:00 ABOUT FALLOUT: Dr. Robert
Meghreblian talks with Caltech Pro-
fessor of Engineering Science Milton
Plesset about radioactive fallout caused
by atomic explosions both before and
after the test-ban treaty. From the
"About Science" series produced by
Caltech.

11:30 LIVE MUSIC



Thursday 17

7:00 KPFA NEWS (July 16)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Dandrieu: *Suite in d*

Hashimoto, harpsichord

Musical Heritage MHS 925 (17)

Berg: *Chamber Concerto*

Barenboim, piano; Gawriloff, violin; Boulez, BBC Symphony Orchestra

Columbia MS 7179 (31)

Italian music from the first printed collections (1501-08)

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Decca DL 79435 (23)

Tchaikovsky: *Symphony no. 6*

Markevitch, London Symphony Orchestra

Philips PHS 900-225 (46)

10:30 COMMENTARY by Steve Murdock. (July 16, 7 pm)

10:45 THE MUSE OF PARKER STREET (July 16, 7:15 pm)

11:00 MORNING READING

11:30 STALEMATE IN SOUTH AFRICA (July 11, 10:45 pm)

12:15 A CONCERT FROM RADIO NEDERLAND—*The Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink:*

Schubert: *Overture in C in the Italian style*

Mozart: *Concerto in C for piano and orchestra, K. 467*

Hans Henkemans, piano

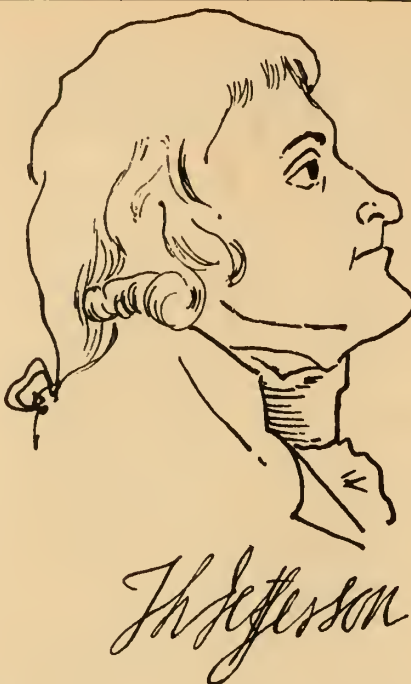
Roussel: *Suite from "Bacchus et Ariane"*

1:15 THE EVOLUTION OF HUMAN MOVEMENT (July 8, 7:30 pm)

2:00 THE TIME OF OUR LIVES—III: Mortimer J. Adler, director of the Institute for Philosophical Research, delivers the third lecture in the series titled "The Real and the Apparent Good." A "From the Midway" series from the U. of Chicago.

3:00 BOOKS TO BUY, BORROW, OR BURN: Milton Hoffman reviews *The Living-Room War* by Michael J. Arlen (Viking). (WBAI)

3:15 MUSIC FROM GERMANY



and let us reflect that having banished from our land that religious intolerance under which mankind so long bled and suffered, we have yet gained little, if we countenance a political intolerance as despotic, as wicked of as bitter and bloody persecutions.

4:00 BALLOON BETTY: Betty feels July slipping away as she glides in the bubbly balloon.

4:45 CONCERT

Bayate-e Esfehan; Saghinaméh

Rastegar-Nejad, santur

Lyrichord LL 135 (14)

Castiglioni: *Noble Figures* for voice and orchestra

Schwerin, soprano; Madera, Symphony Orchestra of RAI, Rome

RAI (32)

Beethoven: *String Quartet no. 3 in D, op. 18, No. 3*

Budapest Quartet

Columbia ML 4577-(25)

6:00 WHAT'S HAPPENING with Jan Hermes. (July 18)

6:30 KPFA NEWS (July 18)

7:00 COMMENTARY by Tom Hayden, political activist. (July 18)

7:15 CONSUMER PROTECTION with John Hopkins, educational assistant for the Consumers' Cooperative.

7:30 LADY DAY: Ten years after her death in New York City, Billie Holiday's voice continues to captivate listeners. The mystique of the "Lady with the Gardenia" is explored by Dizzy Gillespie and Lena Horne in San Francisco, Studs Terkel in Chicago and Frank Schiffman at Harlem's Apollo Theater. Passages from her autobiography, *Lady Sings the Blues* (Doubleday) are read by Lillian McKinney, and several of Miss Holiday's records including the banned "Gloomy Sunday", are featured. Narrators include Lloyd Edwards, Bill Heyward, Herb Kennedy and Dan Sorkin. Produced by KPFA volunteers Gene and Fabs De Alessi, and originally broadcast in 1967.

9:30 THE MEDITATIVE STATE: "Life moves in its beauty and ugliness . . ." Vimala Thakar, author of *Silence in Action* and *Mutation of Mind*, discusses ways in which the mind creates barriers preventing people from looking and listening to each other. Recorded on November 9, 1968, during Miss Thakar's speaking tour of the United States.

11:00 GUNPOWDER TREASON by Conrad Voss Bark. This BBC production concerns the plot to blow up the British King and Parliament on November 5, 1905. Our rights to this transcription expire at the end of this month. (BBC 358)

11:30 THE JURA-PARIS ROAD with Charles Shere.

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Friday 18

7:00 KPFA NEWS (July 17)

7:30 IN THE MORNING

8:30 CONCERT

Lassus: *Eight Latin Motets*

Rehmann, Aachener Domchor

Archive ARC 3077 (23)

Debussy: *Jeux*

Goberman, Vienna New Symphony

Odyssey 32 16 0226 (16)

Dallapiccola: *Requiescat* (1958)

Ehrling, Symphony Orchestra and

Chorus of RAI, Rome

RAI (21)

Mozart: *Symphony no. 25 in g, K. 183*

Paumgartner, Camerata Academia

des Salzburger Mozarteums

Epic LC 3172 (22)

Bach: *Cantata no. 78, "Jesu, Der Du Meine Seele"*

Stich-Randall, soprano; Hermann,

alto; Dermota, tenor; Braun, bass;

Prohaska, Chior and Orchestra of the Bach Guild

Vanguard SRV-290 SD (26)

10:30 COMMENTARY by Tom Hayden. (July 17, 7 pm)

10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 16)

11:00 MORNING READING

11:30 WHAT'S HAPPENING. (July 17, 6 pm)

12:00 A CONCERT FROM RADIO NEDERLAND - *The Amsterdam Concertgebouw Orchestra*, conducted by Bernard Haitink:

von Weber: *Overture to Euryanthe*

Sibelius: *Symphony no. 5 in E flat*

Berlioz: from *La Damnation de Faust*

1:00 FEINSTEIN & DAN ROWAN AND DICK MARTIN: Dr. Herbert Feinstein talks with the comedy team of television's Laugh-In about comedy in general, and the death of night clubs in particular. Recorded at the Fairmont Hotel in San Francisco.

2:15 THE POLITICS OF THE FAMILY - II (July 13, 8:15 pm)

2:45 MUSIC OF THE WORLD'S PEOPLE presented by the late Dr. Henry Cowell. (WBAI)

3:15 CONVERSATIONS AT CHICAGO: "The Knowledge Explosion in the Humanities" is discussed by Father Walter J. Ong, professor of English at St. Louis University; James Miller, professor of English; Robert Streeter, professor of English and dean of the division of humanities at the U. of Chicago; and David Bevington, moderator and professor of English at the U. of Chicago.

4:00 BALLOON BEECHER/ANNE: Beecher and Anne turn the Balloon wheel towards very strange and wonderful things. (Listen and look)

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (July 19)

6:30 KPFA NEWS (July 19)

7:00 COMMENTARY by Peter Shapiro, San Francisco State College student and managing editor of *Open Process*. (July 19)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (July 20)

7:30 BUFFALO CITY: Poetry by Charles Pertel, poetry editor of the *San Francisco Express*. Mr. Pertel published this book at his own expense and will give it away rather than sell it - an action which embodies the vision of the poems. Scheduled in May, but pre-empted. (WBAI)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A CONCERT BY THE MILLS PERFORMING GROUP: Jean-Louis LeRoux conducts this concert recording at Mills College on January 27, 1969.

Karlheinz Stockhausen: *Adieu* for woodwind quintet (1966)

Anton Webern: *Three Pieces for String Quartet* (U.S. premiere); *String Quartet*, op. 5

Theodore Antoniou: *Epilog* (1963) (U.S. premiere)

Miriam Abramowitsch, mezzo-soprano; Madeleine Milhaud, speaker.

Salvatore Martirano: *L.8s G.A.* for Gassed-Masked politico, Helium Bomb, Three 16-mm Movie Projectors and two-channel tape

Michael Holloway, Politico

10:45 INTERVIEW WITH PAUL KRASSNER: The editor of *The Realist* talks with Elsa Knight Thompson.

11:30 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

1:00 THE HERCULES GRYPPE-THYNNIE SHOW





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Saturday 19

8:00 THE SHARON SHOW

9:00 KPFA NEWS (July 18)

9:00 CONCERT

Gabrieli: *Canzone and Sonata*
Philadelphia, Cleveland and
Chicago Brass Ensembles
Columbia MS 7209 (12)

Beethoven: *Symphony no. 9 in d*,
op. 125
Schwarzkopf, Hoengen Hopf,
Edelmann, soloists; Furtwangler,
Bayreuth Festival Chorus and
Orchestra
Angel GRB 4003 (76)

11:00 COMMENTARY by Peter Sha-
piro. (July 18, 7 pm)

11:15 MAN-OUT-OF-DOORS (July 18,
6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(July 15, 3:45 pm)

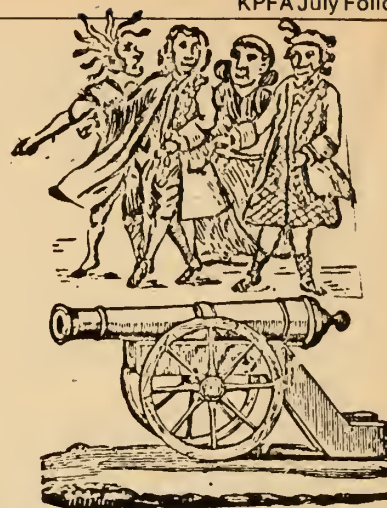
12:30 JEWISH FOLKLORE: Humorous
Jewish anecdotes of Eastern Europe
read in Yiddish by Abe White. Lila Has-
sid reads her English translation.

1:00 CAPITOL NEWS SUMMARY di-
rect from Pacifica's Washington bur-
eau.

1:30 A RECITAL BY ORGANIST ALEX-
ANDER POST given in San Francisco's
Buddhist Church in September, 1968,
to celebrate the rebuilding of the
church's organ. The instrument was
built in 1872 by California's first resi-
dent organ builder, Joseph Severin
Mayer, with the recent work done by
Paul Alexander and Robert Hunt. Mr.
Post's program includes works by
Micheelsen, Brahms, Mendelssohn,
Couperin, Boehm, Bruhns, and Bach,
and was recorded for KPFA by Robert
Forsburg. Originally scheduled in May.

3:15 OUR CHILDREN'S CRUSADE:
Milton Mayer speaking at UC
Santa Barbara on May 15, 1969. Mr.
Mayer is currently Regents' Lecturer
at UCSB.

4:15 DELIRIUM TREMENDOUS OF
THE IMAGINATION: Robert Leverant
dissects the present state of poetry
and literature in a powerful critique
written in poetic form.



4:30 MINORITY HISTORY FOR BER-
KELEY TEACHERS: Kathrynne Favors
and Harold Maves talk with Elsa
Knight Thompson about the Inservice
Program in Minority History and Cul-
ture which is an outgrowth of the
Berkeley Board of Education's policy
that all staff who work with children
should take a course in minority his-
tory. Mrs. Favors is Director of Human
Relations and Dr. Maves is Assistant
Superintendent for Instruction of the
Berkeley Unified School District.
Scheduled in May, but, you guessed
it, pre-empted by the Marathon.

5:15 THE GIRL HAD GUTS, A dramatic
reading of the short story by Theodore
Sturgeon, author of *Skills of Xanadu* and
one of America's foremost writers of
science fiction. It's a nasty little shock-
er about what could be encountered
on a new planet. The readers are Ann
Rivers, Frank Coffee, and Baird Searl-
es. The story is used by the kind per-
mission of the author. (WBAI)

6:30 KPFA NEWS (July 20)

6:45 COMMENTARY by Gerald Feigen,
newspaper and magazine writer and
physician. (July 20)

7:00 MANY DIFFERENT THINGS with
Herb Kohl, John FitzGibbon and a
variety of friends.

8:00 THE MUSIC OF HARRY PARTCH
- V, presented by Peter Yates. (KPFK
Archives)

9:15 AN EAR IN BARTRAM'S TREE:
*Poems and Conversation with Jona-
than Williams*. Mr. Williams is a poet,
prose stylist, publisher, editor, hiker,
ethnologist, botanist, lecturer, teacher,
orator and latter-day Edwardian Ameri-
can. His latest book of poems *An Ear in
Bartram's Tree* was published in March
by the University of North Carolina
Press. Much of the poetry derives from
the lore and language of the Carolina
mountains, yet it is far from "folksy."
The program is introduced and pro-
duced by Martin Last. Originally
scheduled in May. (WBAI) (July 25)

10:15 THE POLITICS OF THE FAMILY
- III: *The Family and the Sense of Real-
ity*. In the third of the 1969 Massey
Lectures from the CBC, Dr. Ronald
Laing, psychiatrist and author, de-
scribes various ways the family nor-
malizes its experiences. He talks about
defense mechanisms such as denial
and repression and the collusion need-
ed to play "happy family." (July 24)

10:45 . . . WE RUN FROM THE DAY TO
A STRANGE NIGHT OF STONE with
Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan
McClosky.

Sunday 20

8:00 A SIR THOMAS BEECHAM CONCERT

Liszt: *Faust Symphony*

Beecham, Royal Philharmonic Orchestra

Capitol GBR 1797 (70)

Schumann (text by Lord Byron): *Manfred*

Beecham, BBC Chorus, Royal Philharmonic Orchestra
Columbia M2L-245 (80)

10:30 KPFA NEWS (July 19)

10:45 COMMENTARY by Gerald Feigen. (July 19, 6:45 pm)

11:00 SUNDAY RECORD REVIEW with Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (July 18, 7:15 pm)

2:15 JACK LONDON AND HIS TIMES: Meta O'Crotty talks with George Tweney about Joan London's book of the above title. The program was recorded last summer by channel KCTS-TV in cooperation with the University of Washington Press in their Video-scope series. Scheduled in May, but pre-empted.

2:45 CATHOLIC FAITH AND ACTION: Tom Cornell, co-chairman of Catholic Peace Fellowship, former editor of the *Catholic Worker*, and recently released from a federal prison after serving a term for burning his draft card, talks with Lou Hartman about his experiences in the Catholic peace movement. Mr. Cornell, a former high school teacher, holds a master's degree in Greek and Latin. Originally scheduled in May.

3:30 I LOVE YOU, DON'T: Kali Grosvenor reads her poetry.

4:00 A SCHOENBERG TRIPLE BILL

Erwartung

Die Frau Helga Pilarczyk
Nordwestdeutsche Philharmonie
Hermann Scherchen conductor
Wergo 50001

Die glueckliche Hand

Der Mann Robert Oliver
Columbia Symphony Orchestra
& Chorus Robert Craft conductor
Columbia M2S-679

Von Heute auf Morgen

Frau Erika Schmidt
Mann Derrik Olsen
Saenger Herbert Schacht-schneider

Freundin Heather Harper
Royal Philharmonic Orchestra
Robert Craft, conductor
Columbia M2S-780

Presented by John Rockwell

6:30 KPFA NEWS (July 21)

7:00 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (July 21)

7:15 SWEDISH PRESS REVIEW (July 21)

7:30 THE SOUL OF THE WHITE ANT: A dramatization and recreation of the Transvaal classic study of insect psychology by Eugene Marais. This program was entered by the South African Broadcasting Corporation in the Prix Italia competition for radio production excellence in 1967, which it won. The music is by Stephen O'Reiley. Pre-empted in May. (July 24)

8:30 THE PIANO MUSIC OF TCHAIKOVSKY presented by Lawrence Jackson.

9:30 THE POLITICS OF THE FAMILY - IV: *The Family and Rules (and Rules about Rules)*. In the fourth of the 1969 Massey Lectures, noted British psychiatrist Dr. Ronald D. Laing describes types of behavior about which rules exist, citing incest as the one with the most far-reaching ramifications, particularly as it affects infantile sexuality. (July 29)

10:00 THE CHURL SHOW and other things with Bob Simmons.



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Monday 21

7:00 KPFA NEWS (July 20)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 A CONCERT FOR JOHN AND YOKO ONO LENNON

Satie: *Trois Gymnopedies*

Winkler, piano

KPFA tape (10)

Ono/Lennon: *Unfinished Music no. 1* ("Two Virgins")

Apple T-5001 (32)

Mahler: *Song of the Earth*

Ferrier, contralto; Patzak, tenor;

Walter, Vienna Philharmonic Orchestra

London A 4212 (61)

Satie: *Trois Gymnopedies* (reprise)

10:30 COMMENTARY by Lewis F. Sherman (July 20, 7 pm)

10:45 SWEDISH PRESS REVIEW (July 20)

11:00 MORNING READING

11:30 FROM THE MIDWAY: "Age Norms and Life Crises in Adulthood" is the title of a talk by Mrs. Bernice Neugarten, professor on the Committee on Human Development at the U. of Chicago. She was a consultant to the White House Conference on Ageing and has been a consultant to the geriatric mental illness project at the Langley-Porter Neuropsychiatric Institute. (U. of Chicago)

12:30 A CONCERT FROM RADIO NEDERLAND: From the Dutch transcription service, we hear the Concertgebouw Orchestra conducted by Bernard Haitink in performances of Beethoven's *Egmont Overture* and Schubert's *Symphony no. 3 in D*.

1:15 THE POETS' SATURDAY NIGHT - A READING WITH MEMORIES OF THE 20'S: Distinguished critic, poet and man of letters Malcolm Cowley reads from his latest book of poetry Heard first in April.

2:30 LISTENING BACK: Bob Brown presents original recordings of Irving Berlin songs. Many were recorded more than half a century ago. (WBAI)

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI)

3:15 MIDDLE EAST PRESS REVIEW: Continuing the series of reviews of both the Israeli and Arab press. (WBAI)

4:00 BALLOON CECILE, Catastrophe Clarence, a play featuring the KPFA Sky Divers.

Announcer Cecile

Bob Meadoros (age 13) . . Carole

Professor Wadsworth

W. Clark Dennis

Catastrophe Clarence . . . Barbara

Andy Thompson (age 13) . . Linda

Howard (the chef and housekeeper)

. Bruce

A play by Maxine Shore from *Four Star Plays for Boys*, produced with permission of the publishers

4:45 CONCERT

Bizet: *Jeux d'Enfants*

Badura-Skoda, Demus, piano four-hands

Music Guild M-22 (20)

Haydn: *String Quartet no. 2 in E-flat*, op. 33, no. 2

Schneider Quartet

Haydn Society HS 9017 (23)

Lehmann: *Rondo for voice and orchestra*

Lukonska, soprano; Bour, S.W.

German Radio Orchestra

1968 Donaueschingen Festival tape (22)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (July 22)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (July 22)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (July 22)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE MUSIC OF HARRY PARTCH - VI, presented by Peter Yates. (KPFK Archives)

10:45 CHANGES: Another in the series of monthly rituals observing the Day of Changes. Produced by the Harbinger University Press.

11:45 TIEDWINDLE with Donald Anthony.

TELEGRAPH REPERTORY CINEMA

Cinema I

July 1-2: W.C. Fields in **Million Dollar Legs** The Marx Bros. in **The Cocoanuts**

July 3-9: Bogart and Bergman in **Casablanca** John Garfield in Howard Hawks' **Air Force**

July 10-16: Hitchcock's **Strangers on a Train** John Ford's **The Searchers**

July 17-23: W. S. Van Dyke's **San Francisco** Gable and Harlow in **Red Dust**

July 24-30: Keaton's **The Navigator** Douglas Fairbank's **The Nut**

July 31-August 6: Garbo in **Ninotchka** John Barrymore and Claudette Colbert in **Midnight**

Cinema II

July 1-2: Nicholas Ray's **They Live by Night** Godard's **Band of Outsiders**.

July 3-9: Alexander Korda's **The Thief of Bagdad** Arne Sucksdorff's **The Flute and the Arrow**

July 10-16: Aif Sjöberg's **Miss Julie** & **The Confessions of Felix Krull**

July 17-23: Warhol's **Viva and Louis**

July 24-30: Bergman's **Summer Interlude** and **Dreams**

July 31-August 6: Kubrick's **Paths of Glory** Mankiewicz' **The Quiet American**

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Tuesday, July 22:

HOUSTON DAY

A year or so ago, a story in the society section of Houston's evening newspaper began like this:

"Everyone in Houston who wasn't at the Astrodome last night for the heavyweight title match was at River Oaks Country Club for the Symphony Ball."

I happened to be at the Harris County Domed Stadium and, since there were only 55,000 or so of us there, assume that the Symphony Ball was a smashing success, although I cannot imagine River Oaks Country Club accomodating 1.2 million people. Especially when a third of them are blacks and Chicanos.

If this silly society-page lead were a special instance of the blindered perception of the Houston media, I wouldn't have brought it before those of you who live in a city served—at least by comparison with Houston—by adequate newspapers and a rich mix of minority media.

Those of us who work for Pacifica in Texas, trying to start one of these free stations in a place that looks unlikely, do the work because we think the addition of a single, if small, window on the world, a window without rose-colored panes, may have a catalytic effect upon the efforts of disparate groups which sense the need for change in the biggest city in the South, but who have failed rather thoroughly to date in discovering ways of making change happen.

Houston is something of a Los Angeles of a place, fractionalized and constructed in such a way that a well-to-do WASP can get to his skyscraper office without a glimpse of a crescent of appalling poverty which lies in the undeveloped northeastern wards.

The Texas Legislature has been most clever in maintaining the methods of voter segregation past the date of the federal courts' clamp-down on the poll tax. Councilmen and school trustees are elected by an at-large system which denies the blacks any voice in the city's government. The city administration's response to black efforts to organize is a sophisticated program of undercover opinion sampling conducted by a Rice University anthropologist.

His weekly reports on hotspots and hot people allow the mayor to move selectively with cosmetic self-help programs and, in

some cases, to destroy black leadership which frightens him. A case in point is Lee Otis Johnson, a merely middling black leader, whose daily movements were, for a time, the focus of two-thirds of the work of the police department's intelligence division.

Lee Otis Johnson is serving a thirty-year sentence for the possession of a marijuana cigarette.

The facts of this case, of the federal support for the secret black opinion sampling project, of the police attack on a black college men's dorm in 1967, are unknown to the people of the city of Houston.

It was months after the proposals were filed before either Houston daily told the city what the board of the poverty program was asking the OEO for. (At first, it asked for money to remodel privately-owned slum housing with the work to be accomplished by poor people getting on-the-job training at token wages.)

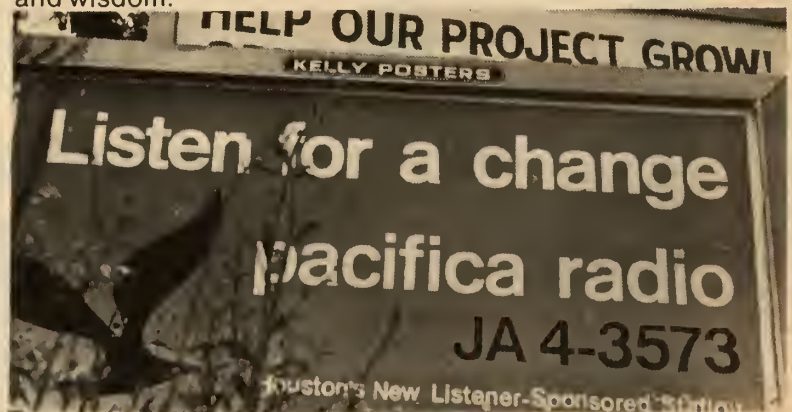
But despite this dismaying evidence of media collusion and cover-up, Houston is a city. This means that, to live and to grow to what it is today, it contains a good many people who think they have a right to make up their own minds about things.

These people, as many of them as we can reach, are the heart of the Pacifica effort in Houston.

Today, Pacifica has about \$25,000 in firm support, the chance at a \$26,000 federal grant, a deserted old warehouse basement for a station site and the aid of some 500 development and production volunteers, most of them quite young.

There isn't nearly enough money yet to build the Pacifica station in Houston, but the Foundation is firm in its intention to take its idea beyond the megacities which can sustain the stations as fascinating luxuries to a vast, yet smaller one where Pacifica is a long-deferred necessity.

Pacifica in Houston hopes that the seriousness of the city's problems won't limit the Foundation's approach, as stated years ago: "permissive, bold and naive, because we feel that these attributes hold the secret of growth and wisdom."



The Pacifica people in Houston are young and smart and hungry to hear things and to say them. On your Pacifica station this month, you will hear what the Houston station's constituency as yet cannot: programs in which the city's problems are illuminated, its arts celebrated, its hopes and possibilities explored.

Perhaps it will make you mindful of your luck in being a part of Pacifica where this kind of broadcasting is alive and well and sometimes taken for granted. Perhaps, as well, it will make you willing to help Pacifica

extend its idea to a place which needs its best natives, but a place which has achieved such efficient ways of stopping their dreams that the best people leave or fall silent.

We have another hope in Houston, that Pacifica's success will lie, not in the importation of the music and the words of the sister stations, but in giving voice to those at home long unheard.

This month, you'll be the first to hear these voices. I think you'll be surprised.

—LARRY LEE
Houston Project Director

Today's programming will be presented by Larry Lee, and Don Gardner, directors of the new Pacifica station in Houston, Texas. Following is a list of some of the programs, produced by Houston people, that you will hear sometime during the day. Times for specific programs have not yet been decided, but will be announced throughout the day.

A Yankee Priest Looks at Houston. Fr. Larry Carney offers an outsider's look at the South's biggest city, a place where appalling poverty exists beside great wealth and technological triumph.

The Folk Thing. A sampler of picking and singing by members of the Houston Folklore Society, recorded in a park at one of their regular meetings. A highlight is Geech Kooek's sardonic song and spiel about the Ku Klux Klan.

The Tragical History of Lee Otis Johnson. Lee Otis Johnson is a black activist who angered the mayor and police chief of Houston. One marijuana cigarette cost him a thirty-year prison term on a first-offense conviction. Written and narrated by Dave Beckwith, this program tells the story of Johnson's entrapment and of the efforts to free him.

Lomax on the Road. Alan and John Lomax, Jr., recall their father, the first American to systematically collect folk song. The job sent him along thousands of empty roads in the West and South, and along the way were people like Huddie Ledbetter. Demonstrating his father's discoveries in song, Alan Lomax recalls the first meeting with Leadbelly, in a Louisiana prison.



The station-to-be

The Wrong Rainbow. B. T. Bonner is a black man who has given most of his life to the civil rights struggle. In conversation with Pacifica staffer Don Gardner, Bonner describes the models of repression employed by Houston's white establishment to maintain the status quo. They include, Bonner says, tacit encouragement of violence-oriented activism in order to generate opposition to quieter, simpler programs.



Larry Lee, General Manager; Don Gardner, Promotion

What I Wanted/What I Got: Vassar Miller. Vassar Miller's liturgical poems are an unworshipful celebration of her stance towards a personal God. On paper, they move smoothly to their points, but Miss Miller lives with an affliction which makes conversation a herculean task. She talks about her life with Pacifica's Sam Hudson and joins an actress friend in a unique and moving reading of her own favorite work.

Conversations With Lawrence Goodwyn: I. Larry Goodwyn, an Austin historian and social critic, discusses the need for a new black history, in the Texas context. No book records the slaughter of black voters in East Texas during the twilight of populism. The interviewer is Deck Yoes, a member of KPFA's public affairs staff in the late 1950's.

Walt Rostow's School Days. Selected members of The Great Society have sought refuge on the campus of The University of Texas at Austin. Author-critic A. C. Greene found himself invited to become a student in Rostow's TV seminar. The first thing he learned was that one must wear a blue shirt to class.

H.I.S.D. The Houston Independent School District is the sixth largest in the country. This year it killed a free lunch program for poor children, claiming money was unavailable. With the same stroke, it voted an additional \$25,000 in legal fees to maintain its fight against integration. Ron Bozman produced and narrates this summary of the HISD's checkered past.



Welfare demonstration at the Houston Welfare Office

Townes Van Zandt at Home. Townes Van Zandt is a Houston singer in a folk/country bag, just now succeeding in his effort to crawl out from under syrupy string arrangements dictated by his recording company. This session is simply Townes, a friend and their guitars, and the material is his own and mostly unrecorded.

Wednesday 23

7:00 KPFA NEWS (July 22)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Haydn: *Concerto no. 3 in G*
Angerer, Troetzmueller, recorders; Angerer, Chamber Orchestra
Amadeo 6237 (14)

Dowland: from "*The First Book of Ayres*"
Cape, Pro Musica Antiqua of Brussels
Dover HCR-5220 (25)

Sibelius: *Tapiola*
Berglund, Radio Orchestra of Finland
Radio Finland transcr. (20)

Charpentier *Mass and Symphony "Assumpta Est Maria"*
Roget, organ; Martini, soloists and choir of Jeunesses Musicales de France
Vox PL 8440 (53)

10:30 COMMENTARY by Nicholas Petris. (July 22, 7 pm)

10:45 GERMAN PRESS REVIEW (July 22, 6 pm)

11:00 MORNING READING

11:30 A MORAL EQUIVALENT FOR VIOLENCE: Harvey Wheeler of the Center for the Study of Democratic Institutions reports on a study he completed for the Ford Foundation which indicates that minority groups have traditionally entered the mainstream of American society through violence. Paraphrasing William James, he calls for a moral equivalent for violence. (CSDI)

12:00 OLE! LA MONO LLENA DE DEDOS! Ole, a hand full of fingers! During his stay in San Francisco in 1967, flamenco guitarist Juan Serrano appeared at two private entertainments arranged by John L. Wasserman, critic for the *SF Chronicle*. Gene De Alessi, who produced this program, calls it "an audio primer for aficionados of flamenco and a personal examination of the man who may well be the world's greatest flamenco guitarist." (KPFA Archives)

1:00 NIGHT INTO DAY: Bob Fass resurrects a portion of his "Radio Unnameable", heard on WBAI.

2:00 THE MIND'S EYE THEATRE (July 13, 8:45 pm)

3:15 MUSIC FROM HOLLAND: *The Baroque in Holland*.

Albicastrò: *Trio Sonata for flute, violin and continuo*
Ensemble "Studio Laren"

Heinsius: *Concerto in G major* for violin and string orchestra
Willem Noske, violin; Rieu, Amsterdam Chamber Orchestra
de Fesch: *Sonata a Tre in g minor*, op. 12, no. 2
Ensemble "Sonata de Camera"

4:00 BALLOON SHARON or Kid-things.

4:45 CONCERT

Mussorgsky: *Five Songs*

Krivchenya, Gmirya, Skobtsov, vocal; Valter, Ostrin, Okayemova, piano

Monitor MCS 2063 (14)

Turina: *Sanlucar de Barrameda*
de Larrocha, piano
Epic BC 1381 (21)

Varese: *Deserts*

Prausnitz, wind and percussion ensemble

Festival tape (29)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 25)

6:30 KPFA NEWS (July 24)

7:00 COMMENTARY by Father Eugene Boyle. (July 24)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (July 24)

7:30 INTERNATIONAL MUNICH MUSIC COMPETITION: From the Association of German Broadcasters, an interview with and performance by Franklin Cohen, a New Yorker who was the first prize winner. He performs the first two movements of the Mozart *Clarinet Concerto in A*.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS - I: Humphrey Osmond. The first in a series of programs recorded at Esalen Institute reviewing new research on the alteration of consciousness. Recent work with hypnosis, brain wave conditioning, meditation, psychedelic drugs and other procedures will be discussed and compared. Humphrey Osmond directs this talk on future possibilities for the expansion of consciousness. He is one of the pioneers of LSD research and invented the term "psychedelic." The series was broadcast originally in April and we repeat it by popular request. (July 30)

10:15 WILLIAM BENNETT BEFORE THE BERKELEY CO-OP: The former California public utilities commissioner gives the background of the El Paso Natural Gas Company monopoly case in this talk given at the semi-annual meeting of the Berkeley Co-op on May 23, 1969. (July 30)

11:15 THE WALLACE BERRY SHOW



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Thursday 24

7:00 KPFA NEWS (July 23)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *Eine Kleine Nachtmusik in G, K. 525*

Furtwangler, Berlin Philharmonic Orchestra

Heliodor S 25079 (15)

J.C. Bach: *Sinfonia Concertante*

Hegedus, Riemann, violins; Mayerhofer, oboe; Guenther, Vienna Symphony Orchestra

Bach Guild BG 504 (21)

J.S. Bach: *The Art of the Fugue*

Winograd, Winograd String Orchestra

Heliodor H25019-2 (58)

Varese: *Arcana*

Wislocki, Polish National Philharmonic Orchestra

KPFA tape (17)

10:30 COMMENTARY by Father Eugene Boyle. (July 23)

10:45 THE MUSE OF PARKER STREET (July 23, 7:15 pm)

11:00 MORNING READING

11:30 THE ROLE OF THE JURY IN POLITICAL CRIMES: A discussion of the contention that in certain kinds of criminal trials in the federal courts, such as those of war resisters, the jury need not be bound by the judge's instructions as to the law. Participants include Harrop A. Freeman, professor of Law at Cornell University, and fellows at the Center for the Study of Democratic Institutions. (CSDI)

12:00 TRADITIONAL JAPANESE MUSIC OF TODAY: From the Japanese Radio, a concert of music combining traditional instruments and techniques with Western compositional attitudes.

Kineya Seiho: *Fudo* for three Shaku-hachi

Kiyoshige Koyama: *Concerto for Japanese Musical Instruments*

Tohru Takemitsu: *Eclipse* for biwa and shaku-hachi

Sukeyasu Shiba: *Contribution to Light*

1:00 IS MAN A PLANETARY DISEASE?

Ian McHarg, famous ecologist and chairman of the department of landscape architecture and regional planning at the University of Pennsylvania, gives an ecological inventory at a dinner held by "People for Open Space" at DiMaggios in San Francisco on April 21st.

1:45 THE SOUL OF THE WHITE ANT (July 20, 7:30 pm)

2:45 THE POLITICS OF THE FAMILY - III (July 19, 10:15 pm)

3:15 MUSIC FROM GERMANY

4:00 BALLOON BETTY: Betty fills the sky with kites and feathers while a conversation flutters by.

4:45 CONCERT

Mozart: *Serenade no. 5 in D, K. 204*

Rettenbacher, violin; Priestman, Vienna Radio Orchestra

Westminster WST-17149 (30)

Harrison: *Symphony on G*

Samuel, Royal Philharmonic Orchestra

Composers Recordings CRI 236 (40)

6:00 WHAT'S HAPPENING with Jan Hermes. (July 25)

6:30 KPFA NEWS (July 25)

7:00 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (July 25)

7:15 THE MUSIC OF HARRY PARTCH - VII: Peter Yates concludes this series with a performance of Partch's *U.S. Highball*. (KPFK Archives)

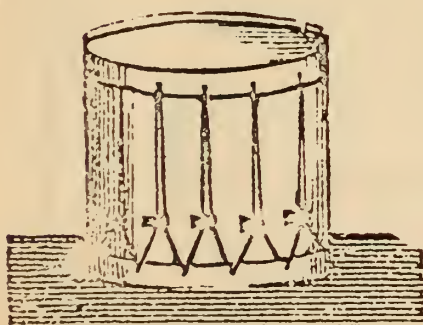
8:30 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS - II: Bernard Aaronson. The second of the Esalen series reviewing new research on the alteration of consciousness. Bernard Aaronson has designed experimental procedures and equipment which demonstrate that the senses of time and the dimension of space vary from person to person and that by altering these perceptions through hypnotic suggestion, behavior can be radically altered. He speaks today on the subject of hypnosis. (July 31)

9:30 THE POLITICS OF THE FAMILY - V: *The Knots in the Family Ties*. In the final program of the 1969 Massey Lectures from the CBC, Dr. Ronald D. Laing states that the unwritten rules by which families are tied can have serious consequences in the fields of race relations and aggression.

10:00 MUSIC BY KARL-AMADEUS HARTMANN: The late Bavarian composer was one of the last practitioners in the large symphonic genre. We hear his *First Symphony* (1927), performed by the Orchestra de la Suisse Romande under Hermann Scherchen, and the *Eighth Symphony* (1963) in a concert performance by the Bavarian Radio Symphony under Rafael Kubelik. (Radio Suisse Romande and Inter Naciones transcription/EBA)

11:15 MEDITATION: Eknath Easwaran, founder of the Blue Mountain Center of Meditation in Berkeley, talks about instruction in this discipline and what takes place when one meditates. Professor Easwaran was formerly chairman of the English department at the University of Nagpur in India and has conducted classes at the University of California, Berkeley, in the theory and practice of meditation. This program is from an Arhoolie Record No. 9001. Scheduled in May but preempted by the Marathon.

12:15 THE JURA-PARIS ROAD with Charles Shere.



Friday 25

7:00 KPFA NEWS (July 24)

7:30 IN THE MORNING

8:30 CONCERT

Schumann: *Carnaval*, op. 9

Casadesus, piano

Columbia ML 5146 (23)

Bach: *Overture no. 2 in b*, BWV 1067

Scheck, Kammermusikkreis-Scheck

Archive ARC 3114 (22)

Wagenseil: *Concerto in A*

Mainardi, cello; Mainardi, Munichener Kammerorchester

Archive ARC 3110 (21)

Stravinsky: *Canticum Sacrum*

Robinson, tenor; Chitjian, baritone; Stravinsky, Los Angeles Festival Symphony Orchestra and Chorus

Columbia ML 5215 (18)

Busoni: *Concerto for Violin and Orchestra*, op. 35a

Szigeti, violin; Scherman, Little Orchestra Society

Columbia ML 5224 (27)

10:30 COMMENTARY by Hal and/or Anne Draper. (July 24, 7 pm)

10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 23)

11:00 MORNING READING

11:30 WHAT'S HAPPENING (July 24, 6 pm)

12:00 LILI KRAUSS MASTER CLASS: KPFA was able to record four lessons from the Lili Krauss master classes held during the winter of 1963 at the San Francisco Conservatory of Music. (KPFA Archives)

2:15 AN EAR IN BARTRAM'S TREE (July 19, 9:15 pm)

3:15 CONVERSATIONS AT CHICAGO: Part two of "The Knowledge Explosion in the Humanities", a discussion with Father Walter J. Ong, professor of English at St. Louis University; James Miller, professor of English; Robert Streeter, professor of English and dean of the Division of Humanities, both of the U. of Chicago; and David Bevington, moderator and professor of English at the U. of Chicago where the program was produced.

4:00 BALLOON ANNE/BEECHER: Beecher and Anne plan a trip to the moon not by a spaceship, but by a space Balloon.

4:45 CONCERT OF NEW RELEASES

6:30 KPFA NEWS (July 26)

7:00 COMMENTARY

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (July 27)

7:30 BLUE, MIRROR, BLUE: A short story written and read by poet Kenneth Lillquist about two village lovers. . . and a cat. (WBAI)

7:50 SONGS OF EAST AFRICAN CHILDREN: Donald P. Jewell, anthropologist at American River College in Sacramento, introduces recordings made in Africa.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS - III: Joe Kamiya. The third in the series from Esalen Institute reviewing new research on the alteration of consciousness. Today's speaker is Joe Kamiya, a research psychologist at Langley Porter Institute in San Francisco. In an attempt to combine introspection with objective measurement, he devised experiments enabling human beings to control their brain wave patterns. Originally heard in April.

10:00 THE MAKING OF A GUERRILLA: A talk by Father Arthur Melville, who spent seven years in Guatemala as a member of the Maryknoll order of missionaries. He tells how, after exhausting all avenues of reform available to him as a missionary, social worker, educator, and legal and financial adviser, he concluded that only the efforts of the guerilla movement would improve the lot of the people. He joined the movement and was finally expelled from Guatemala for his activities. Recorded on November 19, 1968, at the Unitarian Church of Orange County in Anaheim, California. Preempted in May by the Marathon. (July 29)

11:00 NEW MUSIC FROM CZECHOSLOVAKIA - I: From the Czechoslovak Radio, four compositions from the recent "Week of New Works by Czech Composers."

Ivana Ludova: *Kuroshio*, a dramatic fresco for soprano and mixed choir

Jana Jonasova, soprano; Milan Maly, Czechoslovak Radio Mixed Choir

Karel Reiner: *Three Etudes for Cymbal*

Materina Zlatnikova, cymbal

Jan Kapr: *Rotazione 9* for piano quartet

Bohuslav Martinu Piano Quartet
Frantisek Kovaricek: *Sonata no. 2* for piano

Josef Hala, piano

11:45 THE SURPLUS PROPHETS: Steve Weissman, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

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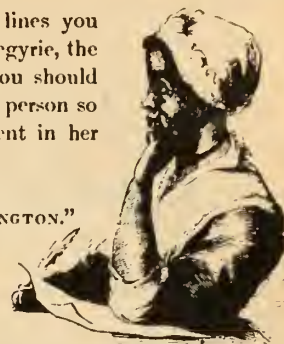
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"I am, with great respect, your obedient, humble servant,

"GEORGE WASHINGTON."



PHILLIS WHEATLEY.

Saturday 26

8:00 THE SHARONSHOW

9:00 KPFA NEWS (July 25)

9:30 CONCERT

Handel: *Utrecht Te Deum and Jubilate*

Wolf, Watts, Brown, Fleet, Hemmley, soloists; Jones, Geraint Jones Singers and Orchestra
Archive ARC 3133 (46)

Prokofiev: *Oratorio "On Guard for Peace,"* op. 124

Arkhipova, Mironov, Maksakova, Mishkin, soloists; Rozhdestvensky, Boys' Chorus of the Moscow Choral School, Moscow Radio Symphony Orchestra and Chorus Seraphim S-60067 (37)

11:00 COMMENTARY by Robert Fitch.
(July 25, 7 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(July 22, 3:45 pm)

12:30 REMINISCENCES OF A REBEL:
Ben Legere continues his radio autobiography.

1:00 MUSIC OF THE ITALIAN MASTERS

Cambini: *Concerto in G major* for piano and strings

Ornella Santoliquido, piano; Fasano Virtuosi di Roma

Frescobaldi: *Partite 11 sopra l' Aria de Monicha*

Paul Wolfe, harpsichord

Petrassi: *Concerto for piano and orchestra*

Gherardo Macarini Carmignani, piano; La Rosa Parodi, Symphony Orchestra of RAI of Turin

2:00 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

2:30 IMAGO: Poetry and a fable by Ellen Jaffe, a young New Yorker who has worked at WBAI. Scheduled twice, but never aired. (This is getting embarrassing)

3:15 CNCERT

Beethoven: *Fifteen Variations with Fugue on Eroica theme,* op. 35

Jeorg Demus, piano

Westminster XWN 19066 (23)

Berizoz: *Lelio or The Return to life,* op. 14B

Leibowitz, Orchestra and Chorus of the New Paris Symphony

Lyrrichord LL 71 (35)

4:15 BUILDING A WORLD COMMUNITY: Lou Hartman moderates a panel discussion on various approaches and problems in working toward world government. Participants are Dr. Yale Maxon, political science professor at Merritt College; James Mundstock, political action chairman of United World Federalists in San Francisco; Zika Bogdanovitch, editor of *Nin* magazine in Yugoslavia and teacher at Stanford; Douglas Mattern, U.S. Director of the Committee for Emergency World Government; and Dr. Lucile Green who teaches at Merritt College and was on the International Executive Council of the World Constitutional Convention held last year in Interlaken, Switzerland.

5:15 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS - IV: *Ralph Metzner.* The fourth in the series from Esalen Institute reviewing new research on the alteration of consciousness. This evening's speaker Ralph Metzner is co-author with Timothy Leary and Richard Alpert of *The Psychedelic Experience*, and editor of the *Psychedelic Review* and a collection of descriptions of psychedelic experiences called *The Ecstatic Adventure*. Heard originally in April.

5:45 ART AS TRANSMISSION: Jeanne Siegel interviews the young American artist John Clem Clarke. Pre-empted in May. (WBAI)

6:30 KPFA NEWS (July 27)

6:45 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (July 27)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

8:00 NEW MUSIC FROM CZECHOSLOVAKIA - II: Recorded by the Czechoslovak Radio during the 1969 "Week of New Works by Czech Composers."

Klement Slavicky: *Triologue*

Ladislav Gorulo, violin; Vaclav Vitek, clarinet; Rudolf Bernatik, piano

Jaromir Dadak: *Three Studies* for piano, four hands and percussion

Vera Canova, Zdenek Duchoslav, piano; Miroslav Kotek, percussion

Jan Klusak: *Rondo for piano*

Jan Panenka, piano

8:45 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS - V: *Charles T. Tart.* The fifth of the Esalen series reviewing new research on the alteration of consciousness. Charles Tart has researched and published widely in the fields of sleep and dreaming, hypnosis and ESP. He is currently conducting a research project on the possibility of controlling and utilizing the dream state. Broadcast first in April, the entire series of lectures was repeated this month by popular request.

9:15 A YOUNG AMERICAN SOCIALIST 'N CUBA: Elsa Knight Thompson talks with Paul McNight, national committee member of the Young Socialist Alliance, who recently returned from a month's tour of Cuba. The program was pre-empted in May. (July 31)

10:00 WHATEVER BECAME OF . . . ELAINE BARRIE BARRYMORE? She was 18. John Barrymore was past 50. Their prolonged courtship and storybook romance sold more tabloids than Hitler's actions in the 1930's. The Associated Press named her the "Most Newsworthy Woman of the Year" in 1935. Richard Lamparski talks with her. This Program was scheduled in May, but was not broadcast for some strange reason.

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Sunday 27

8:00 A CONCERT OF EARLY MOZART
Symphony in D, K. 111a
 Berg, Consortium Musicum
 Mace 9020 (10)

Concerto in D, K. 107 no. 1
 Veyron-Lacroix, piano; Ristenpart, Saar Radio Chamber Orchestra

Music Guild MG-133 (13)

Ascanio in Alba

Ligabue, Rota, Cundari, Munteanu, Ratti, soloists; Cillario, Coro Polifonico di Torino, Orchestra of the Angelicum Mailand
 Harmonia Mundi HM 30602/4 (102)

10:30 KPFA NEWS (July 26)

10:45 COMMENTARY by George Brunn. (July 26, 6:45 pm)

11:00 SUNDAY RECORD REVIEW with Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (July 25, 7:15 pm)

2:15 A SOCRATIC DIALOGUE: Milton Mayer, writer and professor of English at the University of Massachusetts, conducts another program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. Participants are Robert M. Hutchins, president of the Center for the Study of Democratic Institutions, and eleven sophomore English students at the U. of Massachusetts. The program was recorded on April 13, 1967, and was scheduled in the May Folio, but never broadcast.

3:15 FINDERS KEEPERS: David Bromige reads this prose piece from his collection *The Gathering*. This program was not scheduled in May, nor was it pre-empted.

3:30 PUCCINI IN RUSSIAN

For this afternoon's opera fare, Lawrence Jackson presents a complete performance of *La Boheme*, which will be followed by a selection of arias from *Tosca*, *Madama Butterfly*, and *Manon Lescaut*, sung by Galina Vishnevskaya, Sergei Lemeshev, Giorgi Nelepp, and Valeria Barsova. The cast for *La Boheme* is as follows:

Mimi Irina Maslennikova
Rudolfo Sergei Lemeshev
Marcello Pavel Lisitsian
Shaunard Valdimir Zakharov

Radio Moscow Chorus and Orchestra, Samuel Samosud
 Mezhdunarodnaya Kniga D-0779/82

6:30 KPFA NEWS (July 28)

7:15 SWEDISH PRESS REVIEW (July 28)

7:30 WHATEVER BECAME OF . . . RAE DOOLEY? For two decades she was Broadway's most popular comedienne in such shows as "Earl Carroll Vanities", "Ziegfeld Follies" and "The Comic Supplement." Richard Lamparski prevails upon her to tell about her co-star W.C. Fields and "Baby Snooks," which she originated. Her husband Eddie Dowling takes part in the conversation. (WBAI)

8:30 NEW MUSIC FROM CZECHOSLOVAKIA - III: Recorded by the Czechoslovak Radio during the recent "Week of New Works by Czech Composers."

Jiri Jaroch: *Metamorphoses* for 12 wind instruments

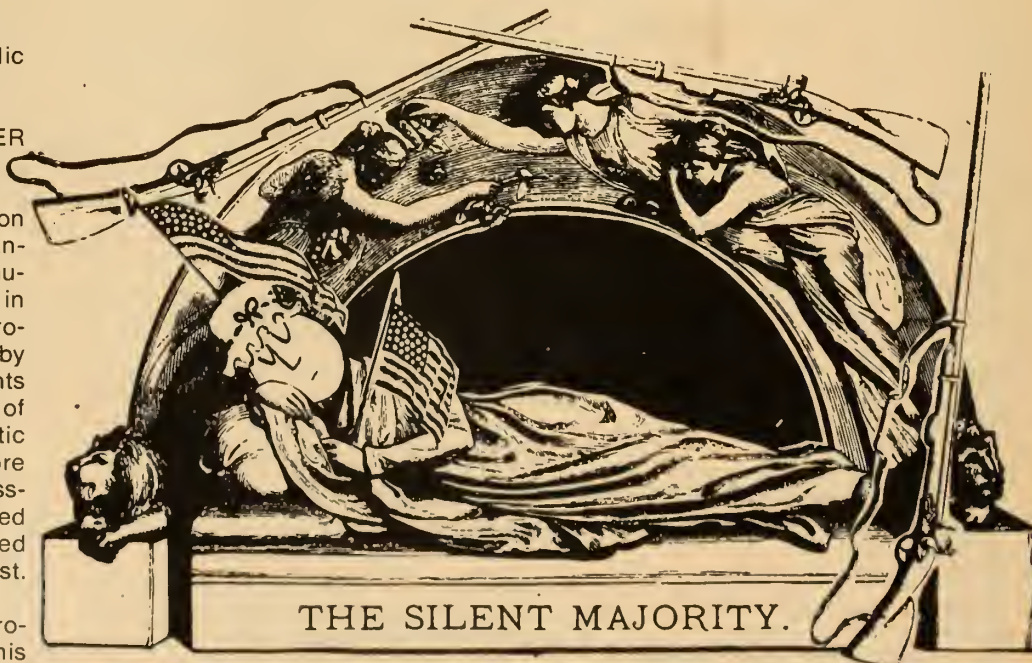
Josef Hrnecir, Chamber Ensemble Harmony

Josef Berg: *Breakfast on the Castle Shlankensvald* for baritone, four reciters and six soloists

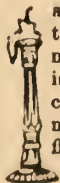
Richard Novak, baritone; Jiri Hanousek, ensemble

9:00 KARL DIETRICH WOLF: President of the German SDS (Socialistische Deutsche Studenten), which is approximately the equivalent of SDS (Students for a Democratic Society) in the U.S., Mr. Wolf has just completed a speaking tour of this country-one which included a subpoena to appear before James Eastland's Senate Internal Security Subcommittee. He was interviewed for several hours on February 28th by three of KPFA's Surplus Prophets: Todd Gitlin, Steve Weissman, and Terry Cannon. This program is an edited version of that conversation. Scheduled in May, but pre-empted.

10:00 THE CHURL SHOW with Bob Simmons.



ONE of the idiosyncrasies of our common nature is that we seem to have more consideration for man after he is dead than while he is alive. Very often we neglect and disparage him in the flesh, and esteem and eulogize him in the grave. Exanimation has more power than great deeds to make heroes, for the shadow of the tomb is a glamour to the living. Perfect appreciation belongs to obituaries. The earliest murmur of fame is frequently the echo of the first earth thrown on the coffin lid.



This disposition to delay honor and with-

hold affection for the advent of the undertaker, this propensity to retain chaplets for the sake of employing them as immortelles, is witnessed in mortuary celebration. We must compound with our conscience for our disregard of the living by our attention to the dead. By some irrational casuistry we must conclude that we make amends to kind hearts we have rejected by piling marble mockeries above their silent pulses. Only by such assumption can we explain the solicitude and veneration that have been shown in all countries and in all ages for the lifeless

Monday 28



7:00 KPFA NEWS (July 27)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Haydn: *Symphony no. 96 in D* ("The Miracle")

Prague Chamber Orchestra
Crossroads 22 16 0031 (22)

Hovhanness: *Concerto no. 2*

Ajemina, piano; Ajemian, violin;
Surinach, MGM
String Orchestra
MGM E3674 (25)

The Play of Daniel

Greenberg, New York Pro Musica
Decca DL 9402 (41)

Stravinsky: *Mass*

Nobel, Netherlands Chamber
Choir with Small Orchestra of
Wind Instruments
Epic LC 3231 (20)

10:45 SWEDISH PRESS REVIEW
(July 27)

11:00 MORNING READING

11:30 FROM THE MIDWAY: "Burned Brightlier Toward Their Setting Day - The Climax of the Icelandic Family Saga" - Part I. Victor W. Turner, professor of anthropology at the U. of Chicago, makes a comparative examination of the Icelandic culture. (U. of Chicago)

12:30 MUSIC FROM THE RYUKYU ISLANDS - I: Robert Garfias, professor of music at the University of Washington, presents the first of a three-part series on the music of the Ryukyu Islands.

1:00 THE TIME OF OUR LIVES - IV: Dr. Mortimer J. Adler, director of the Institute for Philosophical Research at the U. of Chicago, speaking on the subject "Oughts Can Be True and Goods Can Be Right." A "From the Midway" program from the U. of Chicago.

2:00 LISTENING BACK: Bob Brown presents the celebrated suspense Radio Play "Sorry Wrong Number" with Agnes Moorehead. (WBAI)

2:30 SOVIETSKAYA ESTRADNAYA MUZIKA: Lawrence Jackson presents a selection of Soviet jazz, popular songs and modern songs in folk style performed by Valdimir Troshin, The Leningrad Dixie Band, Maya Kristalinskaya, and others.

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assorted assistants. (WBAI)

3:15 MIDDLE EAST PRESS REVIEW: Reviews of both the Israeli and the Arab press. (WBAI)

4:00 BALLOON CECILE: Jimmy Cinders, a play featuring the KPFA Sky Divers.

Jimmy Cinders Linda

The Golden Ranger Dennis

The Sheriff John

Deputies Cecile and Barbara

A play by Helen Louise Miller, from *Four Star Plays for Boys*, produced with permission of the publishers.

4:45 CONCERT

Delalande: *Concert d'Esculape*

Blanchard, Roger Blanchard Vocal Ensemble, Orchestra

Nonesuch H-1039 (24)

Schoenberg: *Drei Klavierstucke*, op. 11

Steuermann, piano

Columbia ML 5216 (13)

Mozart: *Sonata in E*, op. 19

Neikrug, cello; Kaufman, piano
Society for Forgotten Music
M1010 (17)

Varese: *Hyperprisme; Integrales; Octandre*

Boulez, Ensemble of the Domaine Musical

Vega C 30 A 271 (15)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (July 29)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (July 29)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions submitted by the radio audience. (July 29)

7:45 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 NEW MUSIC FROM CZECHOSLOVAKIA - IV: The final program from the 1969 "Week of New Works by Czech Composers," sent to us by the Czechoslovak Radio.

Zdenek Lukas: *Concerto for violin and viola*

Jan Sedlacek, violin; Karel Spelina, viola; Zbynek Vostrak, Czechoslovak Radio Symphony Orchestra

Zbynek Vostrak: *Pendulum of Time* for cello, four instrumental groups and electrophonic organ; Josef Sirc, cello; Eva Francova, organ; Zbynek Vostrak, ensembles

Marek Kopelent: *Contentions* for 12 soloists and orchestra

Zbynek Vostrak, Musica Viva Praefebis, Czechoslovak Radio Symphony Orchestra

Miloslav Istvan: *Conjuration of Time*, a composition in 4 parts for symphony orchestra and two reciters, on texts by Oldrich Mikulasek, by a Czech baroque poet and the Bible.

Zbynek Vostrak, Musica Viva Pragensis

10:15 CHRISTIAN MISSIONARIES AMONG THE ARABS: The Reverend Wayne Fuller and his wife, who have been Baptist missionaries in Arab Palestine and Jordan for many years, tell Colin Edwards about the situation and problems of the Christian Missionaries there, and the factors that they feel are creating a crisis for Christianity in the Middle East. Mr. and Mrs. Fuller were on a six-month home leave when they were interviewed. The program was pre-empted in May.

11:30 WHATEVER BECAME OF . . . JACK BERCH? Radio's "Cheerful Little Earful" tells Richard Lamparski about the early days of the medium. Included is an old recording by Mr. Berch who used to begin his show with "I'm a whistling; are ya'listening?" (WBAI)

12:00 CAPRICORN'S COLLISION: The invisible Robert Moran hunts down Vladimir Francheski during *The Symphony of Needs*.

Tuesday 29

7:00 KPFA NEWS (July 28)

7:30 IN THE MORNING

8:30 CONCERT

Bartok: *Sonata for Violin and Piano*

Ney, violin; Szegedi, piano
Qualiton HLP M 1552 (23)

Messiaen: *Turangalila-Symphonie*
Loriod, piano; Loriod, ondes-
martenot; Le Roux, French Na-
tional Radio Orchestra
Vega (78)

10:30 COMMENTARY by William Win-
ter. (July 28, 7 pm)

10:45 SOVIET PRESS AND PERIOD-
ICALS (July 28, 7:15)

11:15 MORNING READING

11:45 MUSIC FROM THE RYUKYU
ISLANDS - II: Robert Garfias, pro-
fessor of music at the University of
Washington, continues his presenta-
tion of music from the Ryukyu Islands,
rarely heard by Westerners. (KPFA
Archives)

12:15 THE MAKING OF A GUERRILLA
(July 25, 10 pm)

1:15 THE SPIRIT BEHIND THE
CHANGE (July 7, 10:15 pm)

2:00 MUSIC OF THE WORLD'S
PEOPLE presented by the late Dr.
Henry Cowell. (WBAI)

2:30 THE POLITICS OF THE FAMILY
- IV (July 20, 9:30 pm)

3:00 CONVERSATIONS AT CHICAGO:
"Contemporary Music - The Compos-
er and the Conductor" is the subject
of a discussion with Ralph Shapey,
composer and music director with
the Contemporary Chamber Players
at the U. of Chicago; John MacIvor
Perkins, composer and associate pro-
fessor of music at Harvard University;
Alan Blank, composer and assistant
professor of music at Western Illi-
nois University; and Kenneth Northcott,
moderator and professor of Germanic
languages and literature at the U. of
Chicago, where the program was pro-
duced

3:45 CHILDREN'S BOOK SAMPLER
with Elyn Beaty. (Aug 2)

4:00 BALLOON ELLEN: Ellen launches
a balloon into August.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with
Jeanette Hermes, attorney doing re-
search in Chinese Law. (July 30)

6:30 KPFA NEWS (July 30)

7:00 COMMENTARY by Dick Meister,
labor writer. (July 30)

7:15 THE COMPOSER: Robert Moran
presents a program devoted to intro-
ducing KPFA's audiences to the com-
posers of the Bay Area. Mr. Moran
discusses, sometimes directly, some-
times obliquely, himself and his music.
Recordings of his works will be heard
in this four-part cast into the avant-
garde form program. In the terms of
SF Chronicle critic Robert Commanday,
this hour most definitely would be de-
scribed as "post modern." (KPFA Ar-
chives)

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 WHATEVER BECAME OF . . .
BILLY HALOP? The original "Dead
End Kid" (the good looking one) re-
veals that after playing in all those
movies and "Bobby Benson" on radio,
he is now a male nurse. He and Richard
Lamparski discuss the fact that the
world's most famous gang of boys
were anything but friendly during
those years.

9:45 THE COMPOSER: Loren Rush dis-
cusses his outlooks and presents his
music. (KPFA Archives)

10:45 THE TIME OF OUR LIVES - V:
Dr. Mortimer J. Adler, director of the
Institute for Philosophical Research,
speaking on "The Ethics of Common-
Sense.

11:45 LIVE MUSIC



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Wednesday 30

3:15 MUSIC FROM HOLLAND: *Netherlands church organs of the 18th century*. Wim van Beek performs the following works on the organ of the church of Leens.

Bohm: *Chorale "Ach wie nichtig, ach wie fluchtig"*, four variations.
Buxtehude: *Te Duem Laudamus*.

4:00 BALLOON SHARON or Kidthings.

4:45 CONCERT

Brown: *Available Forms I*
Maderna, Rome Symphony Orchestra

RCA Victrola VICS-1239 (9)
Brahms: *Variations and Fugue on a Theme of Handel*, op. 24

Klien, piano
Turnabout TV 34165S (24)

Pousseur: *Rimes pour différentes sources sonores*

Maderna, Rome Symphony Orchestra

RCA VICS-1239 (14)

Bach: *Cantata no. 209* ("Non sa che sia dolore")

Speiser, soprano; Ewerhart, Württemberg Chamber Orchestra, Heilbronn

Turabout TV 34127S (24)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Aug 1)

6:30 KPFA NEWS (July 31)

7:00 COMMENTARY by Steve Murock, Pacific Coast writer and commentator on political affairs. (July 31)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (July 31)

7:30 WHATEVER BECAME OF WALLY VAN? Even before World War I, he was a leading man in silent films with Lillian Walker and John Bunny. Richard Lamparski and Mr. Van talk about how movies were made before the industry moved to Hollywood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MUSIC OF SUNDA: Robert Garfias introduces and presents some beautiful examples of this West Javanese music. (KRAB)



10:15 THE TIME OF OUR LIVES - VI: Concluding the series of six lectures by Mortimer J. Adler, director of the Institute for Philosophical Research at the U. of Chicago. Dr. Adler's topic this evening is "Is This a Good Time To Be Alive and Is Ours a Good Society To Be Alive In?" Part of this "From the Midway" series was pre-empted in May, and we re-scheduled the entire series this month.

11:15 THE WALLACE BERRY SHOW

7:00 KPFA NEWS (July 29)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Debussy: *Sonata*
Rampal, flute; Pasquier, viola;
Laskin, harp
Musical Heritage MHS 803 (17)

Liszt: *Concerto no. 2 in A*
Richter, piano, Kondrashin, London Symphony Orchestra
Philips PHM500-000 (23)

Vivaldi: *Concerti no. 11 in D, no. 12 in G, op. 4*

Barchet, violin; Elsner, harpsichord; Reinhardt, Pro Musica String Orchestra, Stuttgart
Vox VBX 31 (21)

Spohr: *Concerto no. 1 in c, op. 26*
de Peyer, clarinet; Davisk, London Symphony Orchestra
L'Oiseau-Lyre OL 50204 (20)

Milhaud: *Symphony no. 1*
Milhaud, Columbia Broadcasting Symphony
Columbia MM-704 (78 rpm) (28)

10:30 COMMENTARY by Dick Meister. (July 29, 7 pm)

10:45 CHINESE PRESS REVIEW (July 29, 6 pm)

11:00 MORNING READING

11:30 WILLIAM BENNETT BEFORE THE BERKELEY CO-OP (July 23, 10:15 pm)

12:30 MUSIC FROM THE RYUKYU ISLANDS - III: The conclusion of Robert Garfias' presentation of this rarely-heard music. (KPFA Archives)

1:00 NIGHT INTO DAY: An extraction of "Radio Unnameable" with Bob Fass. (WBAI)

2:00 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS - I (July 23, 9:15 pm)

3:00 BOOKS TO BUY, BORROW, OR BURN: Martin Last reviews *A History of Modern Art* by H. H. Arnason (Harry N. Abrams Inc.). (WBAI)

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Thursday 31

7:00 KPFA NEWS (July 30)

7:30 IN THE MORNING with Jack Harms.

8:30 A CONCERT I DREAMT ABOUT WHILE RIDING BAREBACK THROUGH A MOSS COVERED FOREST BETWEEN OSAKA AND NAPLES ONE AUTUMN AFTERNOON (operator: please direct segue all the pieces)

Hoffmann: *Quartet in F*

Kunschak, mandolin; Pichler violin; Baierle, viola, Hladky, lute

Turnabout TV 34016S (16)

Matsushita: *Measurable and topological times for piano* (1956-59)
Radio Japan ensemble
KPFA tape (10)

Hummel: *Concerto in G*

Bauer-Slais, mandolin; Hladky, Vienna Pro Musica Orchestra
Turnabout TV 34003S (20)

Matsushita: *Stars in Cardea for flute and piano* (1960)

Radio Japan (4)

Giuliani: *Quartet in A*

Bauer-Slais, mandolin; Pichler, violin; Baierle, viola; Hladky, lute
Turnabout TV 34016S (16)

Matsushita: *Three times for 11 players* (1959)

Radio Japan (11)

Hoffman: *Concerto in D*

Kunschak, mandolin; Hladky, Vienna Pro Musica Orchestra
Turnabout TV 34003S (20)

Matsushita: *Torso standing in twilight* (1960)

Radio Japan (10)

10:30 COMMENTARY by Steve Murock. (July 30, 7 pm)

10:45 THE MUSE OF PARKER STREET (July 30, 7,15 pm)

11:00 MORNING READING

11:30 FROM THE MIDWAY: "Burned Brightlier Toward Their Setting Day - The Climax of the Icelandic Family Saga" - Part II. Victor W. Turner, professor of anthropology at the U. of Chicago, continues his analysis of Icelandic culture through a comparative examination of the saga.

12:30 TRADITIONAL JAPANESE MUSIC OF TODAY: Three contemporary Japanese compositions for traditional instruments:

Shuretsu Miyashita: *Fantasia of Hagoromo*

Makoto Moroi: *Five Chapters of Chikurai*

Ryuta Itol: *Ensemble Concerto no. 2*

1:15 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS - II (July 24, 8:30 pm)

2:15 RUSSIAN LITURGICAL MUSIC: Russian Orthodox choirs sing selections by Kalinnikov, Grechaninov, and Tchaikovsky. Presented by Lawrence Jackson.

2:30 A YOUNG AMERICAN SOCIALIST IN CUBA (July 26, 9:15 pm)

3:15 MUSIC FROM GERMANY

4:00 BALLOON BETTY: Betty's balloons blow freely today.

4:15 CONCERT

Raga Ahir Bhairav

Gupta, sarod; Khan, tabla

Limelight LS-86056 (22)

Harrison: *Suite for Cello and Harp*

Barab, cello; Lawrence, harp

Columbia ML 4491 (11)

C.P.E. Bach: *Double Concerto in E-flat*

Stadelmann, harpsichord; Neymeyer, piano; Wenzinger, Schola

Cantorum Basiliensis

Archive ARC 14175 (19)

Harrison: *Suite no. 2 for String Quartet* (1948)

The New Music String Quartet

Columbia ML 4491 (12)

6:00 WHAT'S HAPPENING with Jan Hermes. (Aug 1)

6:30 KPFA NEWS (Aug 1)

7:00 COMMENTARY by Stew Albert, Yippie Activist. (Aug 1)

7:15 SLAVERY AND SEGREGATION: A dramatic presentation of documentary readings compiled and performed by Leslie Perry which view the question of slavery and segregation from the 19th century viewpoint.



to the Symbols:

Eagle - a symbol of height and of the spirit. From the Far East to Northern Europe this bird is associated with the Gods of War and Power as is the Lion.

Hammer - mystic power of creation.

Justice - signifies inner judgement more than external justice or social legality.

Weapons - represent a state of conflict, defining both the hero and the enemy whom he is trying to destroy. The enemy is sometimes simply the forces threatening him from within.

Tree - symbol of absolute reality, of the center of the World and of human nature. Tree of Life / Tree of Death.

Tree of Knowledge - or arbor philosophica - a symbol of evolution or the growth of an idea. To plant the philosopher's tree is to stimulate the creative imagination.

Tree of Knowledge - or arbor philosophica - a symbol of evolution or the growth of an idea. To plant the philosopher's tree is to stimulate the creative imagination.

7:45 A CONCERT BY THE MUNICH NONET: A program of rarely heard chamber works:

Haydn: *Divertimento in G*, H. 2G1

Kreutzer: *Septet in E flat*

Pfitzner: *Piano Sextet*

Blacher: *Octet*

(Association of German Broadcasters)

9:15 CHALLENGE TO THE CONCENTRATION CAMP LAW: Paul L. Ross, constitutional lawyer, and co-chairman of the Citizens Committee for Constitutional Liberties, talks with Elsa Knight Thompson about current efforts to abolish Title II of the McCarran Act. Recorded on March 25, 1969, the program was scheduled in May but pre-empted by the Marathon.

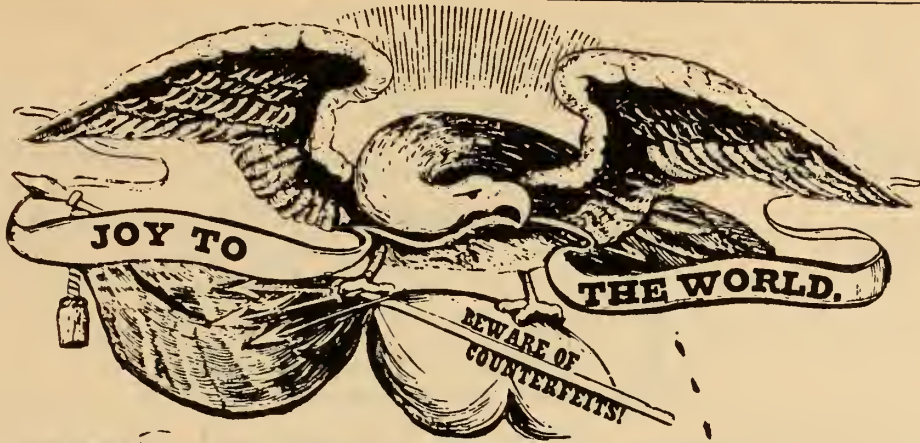
9:45 THE MIND'S EYE THEATRE: *The Language of Flowers*. The Pacifica Word Players salute spring with a Victorian analysis of flowers. The Word Players are David Haight, Sandra Ley, Sherry Pockell, Ann Rivers, Judith Seto, Edgar Walker and Charles Wallrich. Technical direction is by Ed Woodard with production assistant John Agress. Directed and produced by Baird Searles. Pre-empted in May. (WBAI)

10:15 SPIRITUAL AND DEVOTIONAL SONGS OF INDIA: Swagata Devi, a famous personality of Indian movies and stage, signs spiritual and devotional songs of India. Each song is introduced by Asoke Fakir, sponsor and director of the Lora Dharma Mahashram from India. Produced from KPFA by Duncan Ray and originally broadcast in 1967.

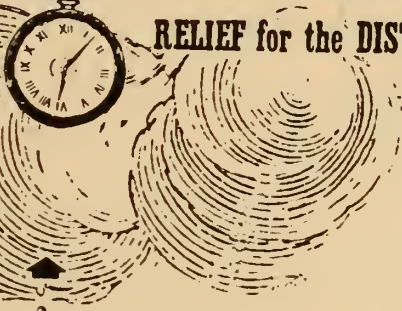
11:30 THE JURA-PARIS ROAD with Charles Shere.



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J. KRISHNAMURTI: For information on his speaking schedules, writings, and recordings, write Krishnamurti Foundation of America, P.O. Box 216, Ojai, CA. 93023. Telephone: (805) 646-2726.

WHAT SHALL THEY READ? Complete documentary recording of Richmond City Council hearings on banning The Berkeley Barb from the Richmond Public Library. \$5.00 plus sales tax, by mail, from KPFA.

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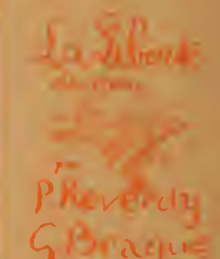
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